



The Bucky Plastic Surgery Directors of Injectables: Kate Lynch, Valerie Daily and Kimmi Ragone.

Once reserved for Hollywood insiders and whispered about in glossy magazines, injectables have become a mainstay of modern aesthetics, but treatments have evolved well beyond fillers and wrinkle-relaxing neuromodulators like Botox. Today, injections nurture a natural aesthetic and support overall well-being, blurring the lines between beauty and wellness.

At Bucky Plastic Surgery, invisible aesthetics have reshaped services. Treatments are no longer about chasing exaggerated volume or erasing every line. Instead, they focus on enhancing natural beauty by preserving movement and restoring facial structure. The aim is to achieve a refreshed look that conveys vitality and confidence while remaining true to the patient's own features.

With today's focus on looking great and feeling even better, Bucky Plastic Surgery offers injections that achieve both, including NAD+ treatments that enhance cellular health and energy, as well as injectable medical weight-loss treatments that support comprehensive body transformation. These services are designed to help patients look and feel their best in a way that is sustainable over time. "Beauty and wellness are intrinsically connected," says Dr. Louis P. Bucky. "When patients feel well, they look better, and when they look better, they feel well. Now, both are just an injection away, with immediate and long-lasting results. The convenience of looking and feeling your best is at its peak."

Guided by injectors with up to 20 years of experience across four Philadelphia-area locations, every treatment reflects precision and artistry. The team customizes each plan to a patient's goals and anatomy, ensuring natural and dynamic results. "The injector's expertise is just as important as the product itself," Bucky says. "Successful outcomes are always a combination of science, experience and artistry."

## A Shot of Beauty

From neuromodulators to NAD+, injectables are redefining wellness and aesthetics. *by REANN GUERRERO*