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PHILADELPHIA STYLE

DECEMBER 2025/JANUARY 2026

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STATE OF THE ARTS:
THE VISIONARIES LEADING THE
CULTURAL CONVERSATION

PORTRAIT OF AN ARTIST

Creative Force Lucy Liu





Miss Dior

THE NEW ESSENCE



DIOR

A man with long, wavy brown hair and a light beard is smiling warmly at the camera. He is wearing a dark blue blazer over a light green button-down shirt. A woman with long, straight brown hair is leaning her head against his shoulder. She is wearing a dark blue blazer over a tan-colored top. On her left wrist, she wears a luxury watch with a rectangular silver case and a blue dial. She also has a simple silver ring on her ring finger. The background is a soft-focus cityscape at sunset or sunrise, with warm orange and red tones. The text "BEGIN YOUR OWN TRADITION" is overlaid in the center in a clean, white, sans-serif font.

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Welcoming our readers, advertisers and supporters to Best of Style alongside editor-in-chief Marni Manko was one of the many standout moments of this year.

A letter from the PUBLISHER

Once in a Lifetime

What a year, Philadelphia. In 2025, this city reaffirmed its knack for defying expectations—innovating in our labs and kitchens, energizing our arenas and stages, and welcoming the world with that singular brand of Philly heart. From milestone moments at the Navy Yard to neighborhood block parties that felt like homecomings, the drumbeat of progress and pride was constant. Our institutions soared, our small businesses thrived and our civic spirit—fueled by tireless partners across the public, private and military communities—never wavered.

Now comes the once-in-a-lifetime part. In 2026, the semiquincentennial places Philadelphia exactly where it belongs: at the center of the American story. The FIFA World Cup arrives on our turf. The MLB All-Star Game lights up Citizens Bank Park. Signature America 250 celebrations roll across our historic streets. From ceremonial salutes and maritime moments along the Delaware to symphonies on the Parkway, museum premieres and neighborhood festivals, the calendar is a love letter to the past—and a

launchpad for the future.

For those who remember the Bicentennial in '76, this will feel familiar—and even bigger. We've come a long way, and the city we've built together is ready for its close-up. Having had a front-row seat to the Philadelphia 250 planning engine, I can say this with confidence: you can't imagine what's in store. Get ready.

Our role here at the magazine is clear. We'll deliver the definitive guides, insider itineraries and can't-miss calendars—in print and across our digital platforms—so residents and visitors alike can make the most of every moment. With robust neighborhood distribution and unrivaled hotel circulation, our magazine meets readers where they are: at home, online and on the move.

To our advertisers: this is your moment too. Millions will pass through our city in 2026. Let us help you get in front of the right people at the right time with the right message. We know the audience, we know the rhythm of the year, and we know how to convert attention into action.

Here's to a remarkable 2025—and to the history we'll make together in 2026.



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A letter from the EDITOR



Art in Focus

The close of the year always brings a certain charge to Philadelphia that feels equal parts celebration and reflection. Maybe it's the return of gala season or maybe it's just the sheer impressiveness of the season's cultural events, but this year the excitement felt palpable. And that feeling crystallized for me at the Barnes Art Ball, where I had the honor of serving as an honorary co-chair for the event.

Walking into the Barnes that night, surrounded by Rousseau's lush dreamscapes, felt like stepping into the heartbeat of Philadelphia's cultural scene. The night was vibrant, full of bold art and inspired conversation. This spirit carries into our annual Art Issue, which celebrates creativity in every form and every corner of the city. Our national editorial feature highlights some of the most innovative artists working today, and proudly among them is Philly's own Rebecca Rutstein, representing our city on a national stage. Her work taps into the ocean and the natural world, translating geology, motion and depth into pieces that feel almost alive.

We also spotlight the galleries shaping the region's artistic landscape, including Morton Contemporary, which continues to present exhibitions that surprise and challenge. Philadelphia's gallery scene has never felt more



dynamic, more curious or more willing to champion new voices.

Art finds its way into unexpected places too, including the kitchen. Beloved chef Eli Kulp, founder of the *Delicious City* podcast, shares the story behind The Tasties, his awards show honoring the people and places that define Philadelphia's food scene.

Fashion carries its own creative pulse, and Ellen Shepp brings that into focus with the opening of the new Joan Shepp boutique on Walnut St. Her edit of art-forward pieces offers fresh inspiration for the season and proves that style can be as expressive as any gallery wall.

Art in Philadelphia isn't confined to museums. It's in our food, our fashion, our conversations and our everyday spaces. It shapes how we see this city and how we see ourselves. This issue celebrates that spirit and the people who keep it endlessly alive.

With its surreal moonlit glow, "A Carnival Evening" is one of the highlights of Henri Rousseau: *A Painter's Secrets* at the Barnes Foundation.

MARNI MANKO

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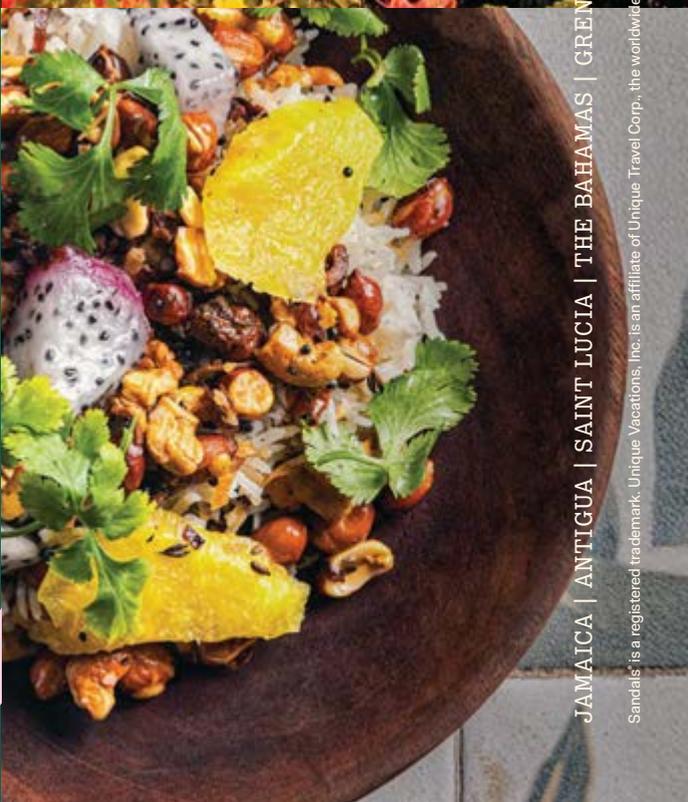
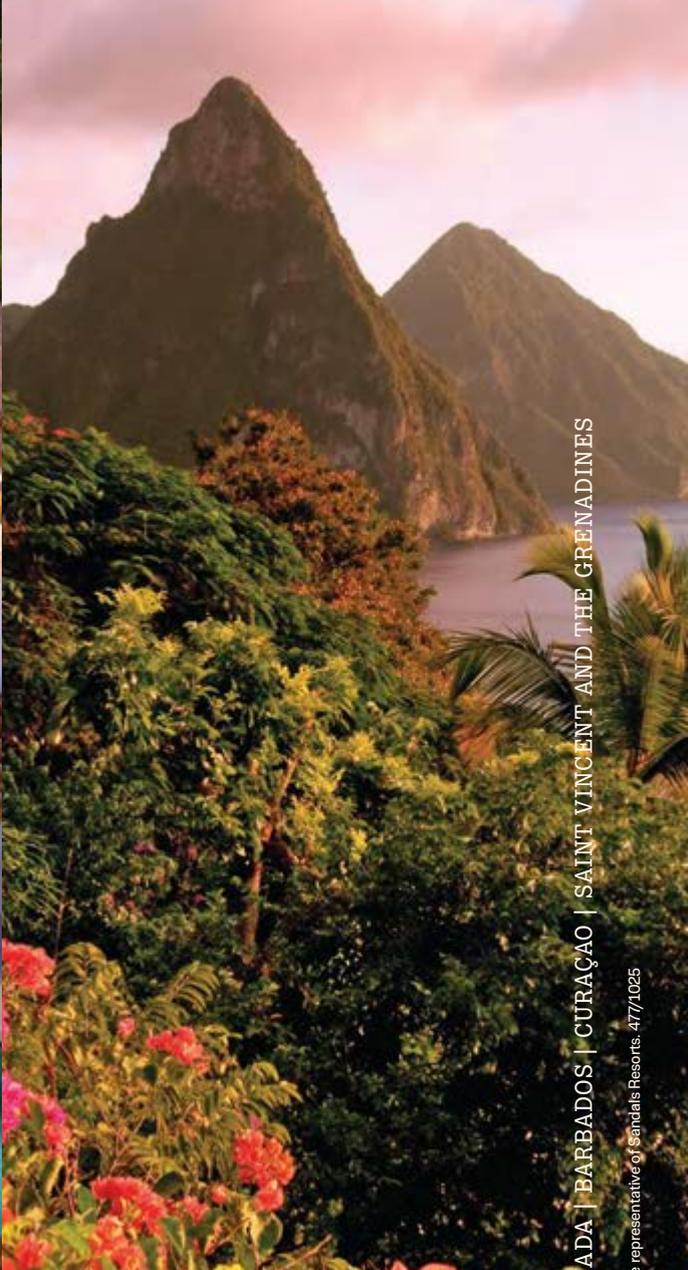
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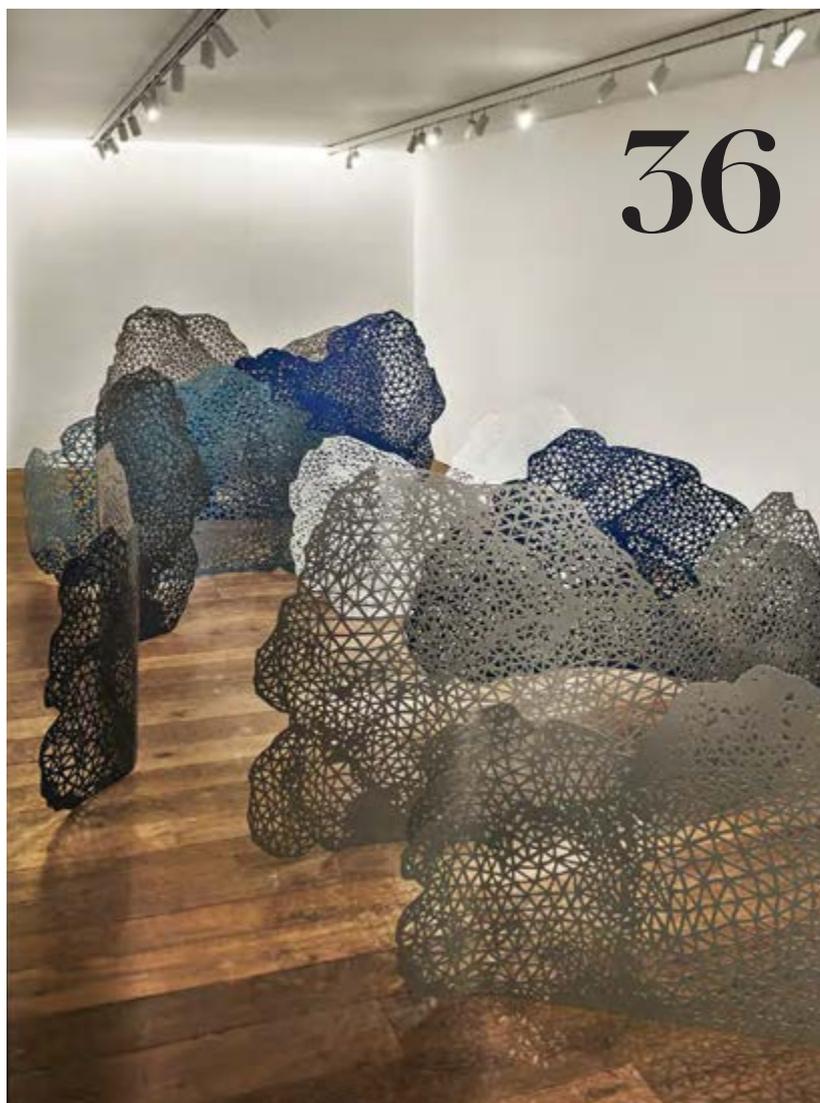
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A close-up photograph of a woman's face and upper torso. She is smiling, showing her teeth, and has her hand near her chin. She is wearing a white, ribbed, strapless top. Her jewelry includes a gold hoop earring, a gold chain necklace, two gold rings with diamonds on her fingers, and several gold and diamond bracelets on her wrist. The word "LAGOS" is written in a large, white, serif font across the center of the image.

LAGOS



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denim skirt and boots,
balenciaga.com; Chopard
rings, chopard.com.

FEATURES

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Now more than ever, the dialogues of the day play out through the visual arts. Here, the artists who lead the cultural conversation and ask the important questions that push us all forward.

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Actress and artist Lucy Liu channels her extraordinary creative force across every medium—whether commanding the screen or the canvas—with a mastery that reveals both the power and poetry of her artistic expression.

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As the candles burn low and the night lingers on, Bvlgari's iconic jewels cast their spell over an intimate after-hours soiree, shimmering with timeless allure and decadent glamour.



On the Cover
Lucy Liu
Photographed by Jeremy Choh
Styled by Anna Katsanis
Illustrations by Chir Yan Lim

Balenciaga denim jacket,
denim skirt and boots,
balenciaga.com; Chopard
rings, chopard.com.

PHOTO BY JEREMY CHOH

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Tiffany & Co. 2025 Blue Book Collection Anemone ruby necklace in platinum and yellow gold with unenhanced rubies and diamonds, tiffany.com

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From top: Tiffany & Co. 2025 Blue Book Collection Anemone ruby earrings in platinum and yellow gold with unenhanced rubies and diamonds; Tiffany & Co. 2025 Blue Book Collection Anemone ruby ring in platinum and yellow gold with unenhanced rubies and diamonds, tiffany.com.



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From far left: Vacheron Constantin Les Cabinotiers Grand Complication High Jewellery - Moon Dust watch; Les Cabinotiers Armillary Tourbillon - Myth of Pleiades watch, vacheron-constantin.com.

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“For us, December marks the arrival of our beloved Art Issue—a celebration of creativity in all its forms. In these pages, immerse yourself in artistic influence, from the precision of watch design to the sculptural brilliance of our “The Art of the Party” jewelry feature.”



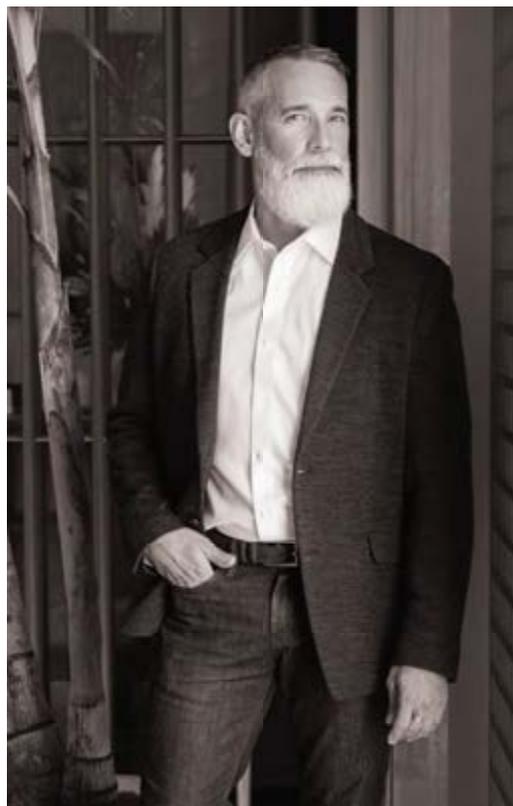
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“In this issue, we raise a glass to creativity in all its forms—celebrating the art world’s most captivating voices, from the visionary talents behind the Lady Dior Art series to the extraordinary artists redefining culture across the country. Together, their work shapes the pulse of our moment. To toast their brilliance, we also offer a curated guide to the most exquisite Champagne coupes for the season’s most sparkling celebrations.”

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**NATIONAL TRAVEL
 EDITOR**

“As we settle into winter, in this issue we’re chasing the sun—from Mexico’s Rosewood Mandarin to Mustique’s most luxurious and Florida’s diverting South Walton region—while also discovering Faena New York, a visually arresting new Chelsea hotel that’s a perfect fit for our annual Art Issue.”





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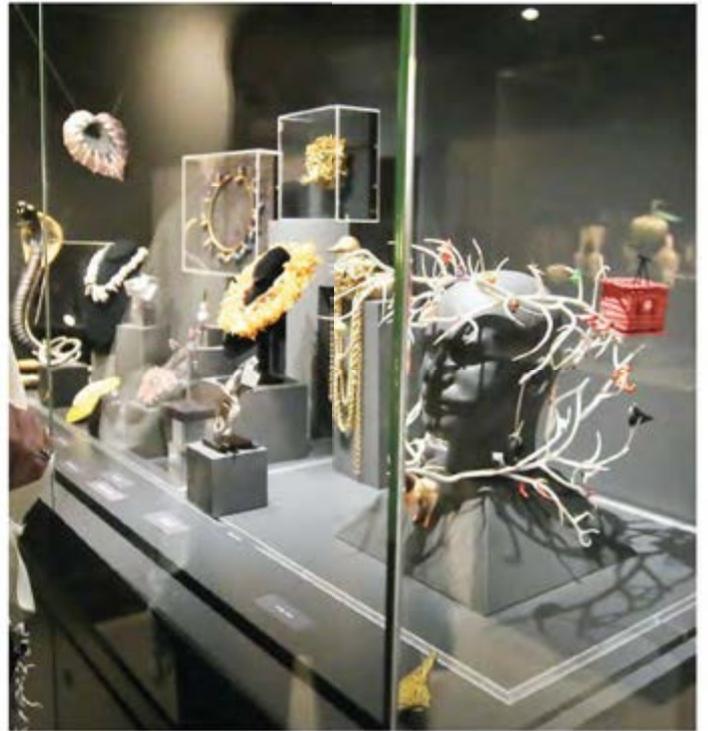
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This New Year's Eve, bold cuisine meets endless Champagne high above the sky at Jean-Georges and SkyHigh.



A Night Above

There's only one place to toast 2026 above the clouds: Jean-Georges at the Four Seasons ([fourseasons.com](https://www.fourseasons.com)). Just named one of the Top 10 Bars and Restaurants for Enjoying Champagne in the U.S. by The Bureau du Champagne USA, it's set to transform into a Havana-inspired hotspot on Dec. 31, with live entertainment and those iconic sky-high views. Choose a decadent dinner that leads straight into the countdown or slide in later for bubbly, dancing and electric performances. *by* MARNI MANKO

AGENDA.



Award-winning musical. The love stories of Eurydice and Orpheus, as well as Hades and Persephone, take center stage at the Forrest Theatre. *1114 Walnut St., forrest-theatre.com*

12/5-31 GEORGE BALANCHINE'S THE NUTCRACKER

Venture to the magical Land of Sweets in George Balanchine's beloved ballet, performed at the Academy of Music. Marie and the Prince marvel at dancing Spanish chocolates, Marzipan and more—set to Tchaikovsky's enchanting score. *240 S. Broad St., philadelphiaballet.org*

12/13-12/14 A PHILLY HOLIDAY SPECTACULAR

Deck the halls with the Philly Pops, conducted by Chris Dragon at Marian Anderson Hall. Vocalists Nikki Renée Daniels and Jeff Kready will serenade you with holiday favorites. *300 S. Broad St., phillypops.org*

12/15 JINGLE BALL

Have a ball this holiday season with Alex Warren and AJR as they take the stage at iHeartRadio Jingle Ball. Attendees are sure to dance the night away as today's top artists perform their biggest hits at Xfinity Mobile Arena. *3601 S. Broad St., iheart.com*

1/14 YO-YO MA

Savor an unforgettable evening with 19-time Grammy Award-winner Yo-Yo Ma at Marian Anderson Hall. The legendary cellist brings his depth and artistry to his performance of the Dvořák Cello Concerto with The Philadelphia Orchestra. *300 S. Broad St., philorch.org*

1/31-2/8 PHILADELPHIA AUTO SHOW

Gear up for the annual Philadelphia Auto Show, presented by the Auto Dealers Association of Philadelphia at the Pennsylvania Convention Center. Guests can peruse hundreds of vehicles, including model-year cars and custom automobiles. *1101 Arch St., phillyautoshow.com*

'Tis the season
Get in the holiday spirit with Philadelphia's top events, from music to markets and more.
by LIA GORBACH

Through 12/24 CHRISTMAS VILLAGE

Experience the magic of a German Christmas market at LOVE Park and City Hall. While delighting in warm strudel, explore the 30-foot-tall, authentic German Christmas pyramid and stroll through vendors offering gifts. *1500 Arch St., philachristmas.com*

Through 12/24 THE WANAMAKER LIGHTS SHOW & DICKENS VILLAGE

Every holiday season, a dazzling four-story display of over 100,000 LED lights illuminates the Wanamaker Building's Grand Court. Upstairs,

Above: George Balanchine's *The Nutcracker* is a holiday tradition you won't want to miss.

Dickens Village transports visitors to 1840s London with scenes from *A Christmas Carol*. *100 E. Penn Square, phlvisitorcenter.com*

Through 12/31 WALNUT WONDERLAND

This holiday season, Walnut Garden is getting a festive makeover with sparkling lights, a 22-foot tree and seasonal treats: think bites and sips like the banana bread cocktail. *1708 Walnut St., walnutphl.com*

Through 1/4 A CHRISTMAS STORY: THE MUSICAL

Discover if Ralphie's Christmas wish comes true in the musical rendition of this holiday classic. The Walnut Street Theatre performance promises pink bunny pajamas, an outrageous leg lamp and more. *825 Walnut St., walnutstreettheatre.org*

12/2-12/7 HADESTOWN

Journey to the underworld with this Grammy and eight-time Tony



kenilworth3.com



10 Rittenhouse - Unit 1804

\$5,950,000 | 4 BD | 5 FB | 1 HB | 4,400 SF | Private Balcony
2-Car Parking | Every Room Overlooking Rittenhouse Square

1428-1432 Kenilworth Street

\$1,990,000 | 4 BD | 3 FB | 3 HB | 3,025 SF | 3 Homes Available
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10rittenhouse2803.com



10 Rittenhouse - Unit 2803

\$6,650,000 | 4 BD | 4 FB | 1 HB | 5,000 SF | Home Office | Den/
Media Room | 2-Car Parking Licenses | 2 Private Balconies

1823 Delancey Place

\$1,900,000 | 5 BD | 4 FB | 5,241 SF | Library | Estate Sale
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PHILADELPHIA LUXURY REAL ESTATE.

Defined.

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State of the Art

From abstract paintings to multimedia masterpieces, Philadelphia's top galleries showcase a full range of artistic expression. *by* MAKENNA WALKO



Moderne Gallery's pieces elevate any home, from artists like Mira Nakashima to Jere Osgood and John Cederquist.

BRIDGETTE MAYER GALLERY

This gallery's sleek, minimalist aesthetic ensures the focus is on Bridgette Mayer's diverse portfolio of artists—and their creations certainly command attention. Contemporary artists and secondary market works from Pablo Picasso and Robert Rauschenberg are just a few highlights of the collection. *709 Walnut St., bridgettemayergallery.com*

DANE FINE ART

From Andy Warhol to Roy Lichtenstein, this gallery features some of the most famous names in the art world and specializes in limited edition pieces. Whether you're a watercolor aficionado or a screenprinting connoisseur, Dane Fine Art has something for everyone. *2320 Haverford Road, Ardmore, danefineart.com*

GROSS MCCLEAF GALLERY

With an emphasis on artists with local roots, Gross Mc Cleaf

has helped put the Philadelphia arts scene on the map. From Douglas Martenson to Christine Lafuente, Gross McCleaf's contemporary artists shine a light on the creative spirit that permeates our city and the Mid-Atlantic region. *123 Leverington Ave., grossmccleaf.com*

LARRY BECKER CONTEMPORARY ART

Featuring Radical Painting Group figures such as Joseph Marioni and Marcia Hafif, Larry Becker is a treasure trove of minimalist, monochrome and abstract art. This winter, explore Steve Riedell's exhibit, *I Want the West*, on view through Dec. 20. *43 N. Second St., artnet.com*

LOCKS GALLERY

In an industry historically dominated by men, Locks Gallery puts the spotlight on innovative female artists. Prominent modern and contemporary creatives like Louise Nevelson and Alice Neel are presented in a museum-quality setting, with attention to scholarship, contextualization and artist input. *600 Washington Square South, locksgallery.com*



MERRITT GALLERY

With 40 years of visionary curation, this family-led gallery is a must-visit. Their December exhibition, *The Art of Delight*, highlights the joy and whimsy of Hunt Slonem's color-infused creations. *385 Lancaster Ave., Haverford, merrittgallery.com*

MODERNE GALLERY

Discover warm wooden designs and boundary-breaking forms that blur the line between art and furniture at Moderne Gallery. This local mainstay is a leading authority on the Studio Craft Movement, especially with works by George Nakashima and Wharton Esherick. *1705 N. American St., modernegallery.com*

MORTON CONTEMPORARY ART GALLERY

Morton Contemporary combines a strong aesthetic vision with a commitment to inclusion—especially women and artists of color. Their December exhibition features Guy de Potesta, a contemporary artist from Belgium whose whimsical use of hyper-realism depicts the impact of climate

Left: Wexler Gallery features works like the "Archaic" bench by Tom Palmer and "HLX-1" by Marcus Vinicius De Paula.

change on various animal species. *115 S. 13th St., mortoncontemporary.com*

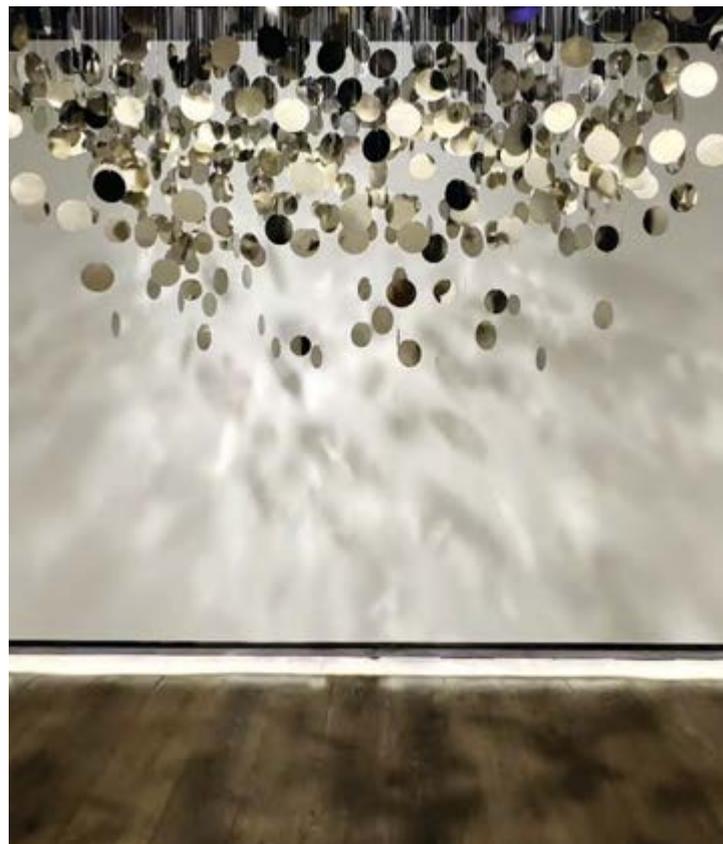
PROCESSION GALLERY

Step inside Procession Gallery to see the next generation of emerging local talent. Recent exhibits have featured paintings, drawings and ceramics by inventive Philadelphia-based artists like Sofie Sierra, Elissa DeFranceschi and Hannah Pacitti. *30 S. 2nd St., processiongallery.com*

WEXLER GALLERY

Since 2000, Wexler Gallery has been a home for artists who defy expectations. For interior designers and architects who seek to redefine creative boundaries, there's no better inspiration. Wexler's current exhibit, *re-form*, celebrates the gallery's 25th anniversary through Dec. 19. *1811 Frankford Ave., wexlergallery.com*

Clockwise from top: Explore Procession Gallery's works like "New Surroundings" by Hannah Pacitti; inside Merritt Gallery; at Bridgette Mayer, see works like Rebecca Rutstein's "Flow," featuring nickel-plated steel and biodegradable monofilament.





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Inside Frances M. Maguire Hall's galleries.

Woodmere unveils a
second location: Frances M.
Maguire Hall.
by MADISON DUDDY

A New Era

Situated less than 100 steps from Woodmere's (woodmereartmuseum.org) original Charles Knox Smith Hall sits its newest addition. Opened on Nov. 1, Maguire Hall spans 17,000 square feet and four acres of preserved green space. Inside await a children's art and education studio, 14 new galleries and new public spaces for events and programs—all, of course, dedicated to the museum's mission of celebrating Philadelphia artists. The second location will showcase previously stored and newly acquired artworks, with its first exhibits, Peter Paone's *Snowpeople* and Jerry Pinkney's *Minty: A Story of Young Harriet Tubman*. Here, Woodmere's executive director and CEO, William R. Valerio, shares more about the new space and Paone's thought-provoking works.

Why is *Snowpeople* the perfect opening exhibit? Peter is a father-like figure to so many artists in Philadelphia, and his work is deeply embedded in Woodmere's collection. The "snow people" in this series are a tour de force: whimsical and emotionally stirring at the same time.

How does the exhibit embody the type of work people can expect at the new location?

The gallery where viewers will see *Snowpeople* is dedicated to showcasing Woodmere's superb collection of works on paper: prints, drawings and photographs. This is the largest part of Woodmere's 11,000-object collection, approximately 75% of the collection. The snow people are gouaches on paper.

What do you hope viewers take from *Snowpeople*? The "snow people" confront the fragility of life itself. A snowman lasts for a season and then is gone. What I love about Peter's work is that he addresses some of the most important aspects of the human experience. And on top of that, his virtuosity is amazing.



Peter Paone's *Snowpeople* features inventive works that represent the human condition.



Paone's *Snowpeople* are meant to express melancholy, joy and humor.

BEST
BARS

Philadelphia

Shaken or Stirred

An evening on the town beckons—check out our 10 favorite bars in Philly for bevs and revelry.
by ASHLEY GUNNETT and EMILY PELLINI



Enjoy an elegant night on the town with cocktails at The Library Bar.

1 TIPPLING PLACE

Delight in 1 Tippling Place, a cocktail bar serving drinks like the Gold Rush, crafted with bourbon, honey and lemon. The lounge has luxurious seating areas, which give guests plenty of options for the vibe of their choice. *2006 Chestnut St., 1tpl.com*

A.BAR

Neighboring its sister concept, a.kitchen, this High Street Hospitality Group cocktail bar boasts innovative sips and snacks in the heart of Rittenhouse Square. Stop in to peruse their ever-evolving menu, with featured cocktails ranging from refreshing to rich. *1737 Walnut St., abarphl.com*

ALMANAC

As a Japanese-American speakeasy-style bar on the forefront of the Slow Drinks movement, Almanac provides an intimate cocktail experience.

Try one of the many Japanese-inspired sips, including the Kyushiki, made with Japanese whisky and bourbon, kokuto and bitters. *310 Market St., almanacphilly.com*

AQIMERO

At The Ritz-Carlton, Philadelphia, indulge in the savory flavors of Aqimero's vibrant menu from highly acclaimed chef Richard Sandoval. Carefully crafted cocktails like the strawberry basil Caipirinha—made with Leblon Cachaça, strawberry, lemon and prosecco—never disappoint. *10 Ave. of the Arts, aqimero.com*

CALETTA

Situated in Fishtown, Caletta offers Italian bites and seasonal cocktails in a warm, Mediterranean-inspired setting. The menu boasts creative tipples, including the Mainstay spritz with dry vermouth, Genepy, Bitter Bianco, kiwi, maraschino, pineapple and lime. *1401 E. Susquehanna Ave., calettafishtown.com*



HOP SING LAUNDROMAT

Behind an unmarked gate in Philadelphia's Chinatown lies Hop Sing Laundromat—a secretive bar with a dress code to match the stiff drinks. Sip a meticulously made cocktail like the smoky Esta Tierra Es Tuyawe. *1029 Race St., hopsinglaundromat.com*

RANSTEAD ROOM

One of Philadelphia's best-kept nightlife secrets is the Ranstead Room, with a cocktail list that pairs well with the bar's moody aesthetic. Enjoy featured sips like the Grasping at Straws made with Earl Grey-infused bourbon, amaro, citrus marmalade and cardamom. *2013 Ranstead St., ransteadroom.com*

SKYHIGH

Philadelphia's highest-situated bar and lounge, SkyHigh, presents a glamorous space where guests can celebrate life's special moments. Sip cocktails like a lychee raspberry bellini as you soak in the panoramic city views. *1 N. 19th St., skyhighphiladelphia.com*

Left: Aqimero's chic space

THE FRANKLIN MORTGAGE & INVESTMENT COMPANY

Inspired by Prohibition-era speakeasies, The Franklin Mortgage & Investment Company offers some of the city's finest drinks. Try the One Hitter Quitter with chocolate bitters, lemon, Banhez Mezcal, Rittenhouse Rye and housemade sugarcane juice. *1715 Rittenhouse Square, thefranklinbar.com*

THE LIBRARY BAR AT THE RITTENHOUSE

Located at the Rittenhouse Hotel, The Library Bar is pouring up a range of drinks. Sip your way across the continent with the passport pour menu, which includes cocktails like the Porto Azul, a coastal drink. *210 W. Rittenhouse Square, rittenhousehotel.com*

Clockwise from top: The Ranstead Room's cocktails wow, from The Waitlist with lemongrass-infused gin to the spicy Clear Intentions; indulge in The Franklin Mortgage's seasonal and classic cocktails; at SkyHigh, the cocktails are just as beautiful as the views.



Philly's biggest night in food returns with even more ambition and appetite.
by MARNI MANKO

A Tasty Celebration



Clockwise from top: Eli Kulp, Marisa Magnatta and David Wesolowski from the Delicious City team; Ossetra caviar with potato from Little Water.

Last winter the inaugural The Tasties (deliciouscitypodcast.com/the-tasties) announced something Philadelphia diners have long known: this is a culinary capital worthy of its own marquee award celebration. Conceived and spearheaded by renowned chef Eli Kulp and the Delicious City Philly Podcast team, the open to the public evening gathered chefs, restaurateurs, artisans, bartenders and those who champion them for a red-carpet affair that felt both

groundbreaking and undeniably overdue.

“When we first came up with the idea, it started pretty simply,” says Kulp. “About three years ago our podcast, Delicious City, threw an industry holiday party just for fun and decided to hand out a few lighthearted awards. A few weeks later it hit me that it might be worth exploring what a real awards ceremony could look like. Everyone agreed it was the perfect time to celebrate Philadelphia’s incredible restaurant scene.”



Clockwise from top left: the nominees and winners from last year's event; an egg tartlet topped with caviar from Vernick Fish; The Tasties awards.



Season two of The Tasties arrives Feb. 1 at Live! Casino & Hotel Philadelphia, now with expanded seating for 600 guests, new categories (in addition to the usuals like Chef of the Year, Restaurant of the Year, Breakout Chef, Best Cocktail Program and Best Neighborhood Spot), and a broader judging committee reflecting the depth and diversity of the city's dining culture. "Year two has really been about refining our systems and protocols to make sure The Tasties are built to last," Kulp says. "We want people to know that integrity is at the core of everything we do. When someone wins an award or dines at a winning restaurant, they can be confident that the voting was completely legitimate."

The Tasties now use a two-stage process—first nominations, then judging. "Our nomination committee includes 15 voices from across Philadelphia—food journalists, writers, community leaders and trusted creators—people who know the city and its neighborhoods inside and out," Kulp explains. "They help identify the most deserving chefs, restaurants and bars to move forward. From there, a separate judging panel of senior food writers casts the final votes, which are sent directly to our law partner. No one, including myself, knows the winners ahead of time, which makes the night that much more thrilling."

The show's structure may be meticulous, but the mood remains celebratory. "I've been to enough buttoned-up award shows to last a lifetime," says Kulp with a laugh. "We wanted this to feel different—a night where Philly's chefs and restaurant community can come together, dress to the nines and just laugh, cheer and feel moved by the moment. It's truly for us, by us."

The ceremony culminates in an after-party that's become as anticipated as the

"We wanted this to feel different—a night where Philly's chefs and restaurant community can come together, dress to the nines and just laugh, cheer and feel moved by the moment." —ELI KULP

awards themselves. "For this next edition, we're doubling down," Kulp says. "We're creating four uniquely themed immersive experiences where guests can move from room to room, each with its own food, energy and lineup of inspired cocktails and beverages. There's nothing else like it in Philadelphia—it's the ultimate celebration of our hospitality community." Guests can expect dishes and sips from some of the city's most respected culinary voices—and also feel good that proceeds will benefit Philabundance.

Reflecting on last year's ceremony, Kulp still sounds humbled. "When you work so hard planning something and then see people's reactions—the emotion, the gratitude—it makes everything worth it. There is simply no other night like it in Philadelphia."





Ellen Shepp, in her signature black, redefines modern style inside the new luxe Joan Shepp boutique.

A fabulous new chapter has just begun for Joan Shepp (joanshepp.com), one of Philadelphia's most beloved boutiques. The latest space at 1905 Walnut St.—helmed by Joan and her daughter Ellen—ushers in a fresh era for the brand while staying true to its avant-garde roots. The 4,000-square-foot, two-story concept store reimagines the boutique experience as an intersection of art, design and discovery, with curated collections from labels like Maison Margiela, Rick Owens and Simkhai alongside exclusives from Faliero Sarti and Fornasetti. For five decades, Joan has built a legacy on blending art and fashion, her window displays and daring buys transforming retail into theater. Ellen brings her own creative eye to the mix, championing independent designers and unexpected collaborations. Together, they've created a new space that feels intimate yet innovative—equal parts gallery and fashion lab. Here, Ellen shares her picks for the season's most original, art-inspired holiday pieces.

Where Art Meets Fashion

The iconic Joan Shepp boutique debuts a bold new space on Walnut St. as Ellen Shepp shares her curated edit of art-driven, holiday fashion. *by MARNI MANKO*



Franco Ferrari Velvet Floral Blazer
 "I fell for this silky-smooth blazer covered in beautiful flower art—it's elegant, soft and has just the right amount of edge." francoferrari.it



Maison Laulhère Oversized Beret
 "Travel patches sewn onto a French beret? I've never seen anything like it—chic, playful and totally unique." lauhère-france.com



Marni Multi-Zip Cardigan
 "I'm obsessed with the art by Soldier and Olaolu Slawn—the mix of intarsia and velvet patches makes this cardigan feel like a gallery piece." marni.com



MM6 by Maison Margiela Red Painted Boot
 "The cracked, hand-painted finish makes these boots incredibly special—each pair feels like its own work of art." maisonmargiela.com



R13 Velvet Pant
 "I love the crazy-cool photography printed on this velvet—it's a sexy silhouette with an artistic twist." r13.com



Black Moschino Bag
 "The 'chalk' drawing on this special edition of Moschino's classic Tie Me Up bag makes it feel like wearable art." moschino.com



Y-3 Puffer Jacket
 "I love the watercolor art on this staple winter puffer—it's bold, creative and painted by Yohji Yamamoto himself." y-3.com

Cornering the New Development Market

How Bespoke Collective Is Redefining the Future of Residential Real Estate in Greater Philadelphia

In an era of rapid urban evolution and renewed suburban demand, **Bespoke Collective** has emerged as a leading force in Greater Philadelphia's new-development renaissance. More than a real-estate team, it functions as a vertically integrated advisory and creative partner, guiding architects, builders, and luxury buyers through every stage of development. Today, the group generates more than \$50 million in annual sales.

Founded by **Maxim Shtraus**, whose family roots in interior design and construction shaped his instinct for architecture and craftsmanship, the firm originated from a defining 2015 breakthrough. Tasked with rescuing a struggling 17-home project in Northern Liberties, Shtraus secured investor confidence with a bold repositioning strategy. The community's first home sold in the low \$700,000s; the final exceeded \$1 million — the launchpad for what would evolve into Bespoke Collective.

Now representing more than a dozen active and upcoming projects—including **Randolph Courts**, **The Gwynedd Reserve**, **The Enclave at Bridgestone**, **Forest Park at Southampton**, and **The Moyer**—the team oversees over 100 new-development listings across the pipeline. Their model integrates site acquisition, feasibility, zoning, architectural refinement, interior direction, branding, visual production, and full sales execution, eliminating fragmentation



PHOTOGRAPHY BY MASTER STUDIO PHOTOGRAPHY—ALEX RASKOPIN

and ensuring each project enters the market with clarity and intention.

Bespoke Collective's strength is amplified by its multidisciplinary team: **Mike Daskal**, a relationship-driven negotiator; **Calvin Khaytin**, a design-minded expert in experiential environments; and **Reut**

Shemesh, an attorney and active developer offering legal and structural insight. Trusted by leading builders including Trinity Realty Companies, Omega Homebuilders, Finch Development, Marc Salamone Homes, and others, Bespoke Collective has not just joined the region's development arena—they are cornering it.

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BESPOKE-COLLECTIVE.COM

TRANSCENDING REAL ESTATE

**San Francisco**

Venue: Wolfsbane, @wolfsbane_sf

Bar Director: Carlos Cabral

The Cocktail: Tropic of Xmas

Recipe: 1 oz. Balvenie Caribbean Cask 12-year-old scotch, ¼ oz. Suntory Toki Japanese whisky, ¼ oz. Mal Bien Zacate Limón (lemongrass mezcal), ½ oz. shiso lemon cordial, ½ oz. lemon juice, ¾ oz. Noyeaux, ½ oz. egg white. Serve in a coupe glass and top with grated black cardamom.

**Chicago**

Venue: Broken Shaker, @brokenshaker

Food & Beverage Director: Judson Sherman-Rose

The Cocktail: Buttered Toast Old Fashioned

Recipe: 1 ½ oz. buttered toast (brown butter fat-washed Basil Hayden Toast), ½ oz. Sazerac 18-Year-Old Kentucky straight rye whiskey, ½ oz. pumpkin spice syrup, 4 drops of cherry bark bitters. Garnish with a dehydrated orange.

**Boston**

Venue: OAK Long Bar + Kitchen, @oaklbc

Mixologist: Mackenzie Cavanagh

The Cocktail: Holiday Frost

Recipe: 2 oz. Monkey 47 gin; 1 oz. pomegranate juice, ¾ oz. rosemary simple syrup (steeped in hot simple syrup for 30 minutes), ½ oz. lime juice, 2 oz. club soda. Add 10 to 12 pomegranate seeds.

**Washington, DC**

Venue: Cordelia Fishbar, @cordeliafishbardc

Mixologist: John Filkins Jr.

The Cocktail: Holiday Courage Under Fire

Recipe: 1 oz. chai-infused Woodford Reserve double oaked bourbon, 1 oz. Quartermaine espresso, 1 oz. Licor 43, ½ oz. vanilla syrup. Add all ingredients to a shaker tin. Dry shake. Add ice. Shake. Double strain into a chilled Nick & Nora glass. Garnish with grated nutmeg.

**New York City**

Venue: Foxtail, @foxtailny

Bar Director: Razel Rustia

The Cocktail: Tree Topper

Recipe: Dash of Angostura; ½ oz. gooseberry syrup; ½ oz. Lillet Rouge, ¼ oz. St-Germain elderflower liqueur, 5 oz. Perrier-Jouët Grand Brut. Garnish with a skewered gooseberry (with its husk open), and serve in a coupe glass.

Holiday Cheers

We asked some of our favorite mixologists from coast to coast for their favorite creations to taste at each venue or try at home to impress your yuletide guests. *by* MICHAEL MCCARTHY



1/ Rebecca Cozzone and Ashley Furlong 2/ Michele Leff and Sarah Zaun 3/ Jenn Simmons and Erika Rothenberger 4/ Jennifer Ashley, Madison Callahan and Nichole Howard 5/ Debbie Adelmann, Deborah Van Cleve, Olivia Falcione, Ann Catania and Doris Elofer 6/ Diane Nussbaum, Sheedeh Madani and Briana DiGregorio

ON THE SCENE

Women of the Hour

THE PARTY In late October, *Philadelphia Style* hosted its 2025 Dynamic Women Luncheon at Girard College's Founder's Hall. The soiree, celebrating the September issue's Dynamic Women, featured a harp performance by Mary Anne Meyers, stunning florals from Designs by Ann C, backdrop draping from ONQ Productions and Jewelz Entertainment's "live" Roman statues. All About Events perfectly planned the daytime affair, made possible by PARX Casino, March of Dimes and

the Victoria Kammer and Laura Corley Teams at CrossCountry Mortgage. **THE GUESTS** *Philadelphia Style*'s editor-in-chief Marni Manko moderated an engaging and interactive panel with May Kane, Elka Battle Murillo and Lori Wachs. **THE PINNACLE** Local industry leaders mingled over lunch, provided by 12th Street Catering, featuring branzino, chicken, roasted root vegetables and a miniature pastry display.
BY LIA GORBACH



1/ Danny Govberg and John Shmerler 2/ Lindsey Jacobs, Jamie Evans and Allie Pigliavento 3/ Ransom Cozzillio, Ken Listwak and Tim Mosso 4/ Chelsea Govberg, Howard Wurzak and JoAnn Wurzak 5/ Mitch Hildebrandt, Bradley Carnell, Mariel Veras and Phil Wheddon 6/ Lauren Lynch Schuster, Alison Jacobson, Marni Manko, Alisa Frederico, Caroline Kallman Joffe and Debbie Adelmann



ON THE SCENE
**Party Like
 It's 1916**

THE PARTY In October, The 1916 Company commemorated the opening of their Ardmore showroom with a night of community, craftsmanship and celebration. As guests snacked on bites from 12th Street Catering, they admired timeless watches, fine jewelry and curated pre-owned handbags available at the new location. A DJ set by Jordan Poole set the tone for a lively evening in the 7,500-square-foot space. **THE GUESTS** Over 150 people gathered to ring in the next chapter for The 1916 Company, including co-founder Danny Govberg and CEO John Shmerler. **THE PINNACLE** For The 1916 Company, the night was a testimony to over a century of local excellence and a symbol of continued success to come.
BY MAKENNA WALKO



1/ Christopher Grosso and Lauren Grosso 2/ Marissa Markus, Juliana Herman and Kat Franklin 3/ Guests enjoyed custom cookies by Cake Life 4/ Gregory Seitter, Marni Manko, Marcello Luzi, Debbie Adleman and Matthew Talomie 5/ Tara Calabrese, Jamie Reilly, Bonnie Hughes and Alexi Stoll 6/ Ed Hawkins, Karen Hawkins, Brian Gabbett, Matt Hawkins and Sue Carpenter



ON THE SCENE

Cheers to 80 Years

THE PARTY In honor of its 80th anniversary, Philadelphia's Sub-Zero, Wolf and Cove showroom held a fall celebration. In collaboration with *Modern Luxury Interiors* and *Philadelphia Style*, the evening recognized Sub-Zero's supportive partnerships and many years of innovation, excellence and raising the bar. The Navy Yard showroom boasted floral arrangements by Walter Pine for the black-and-white cocktail event. **THE GUESTS** Guests

like Sub-Zero Group Mid-Atlantic president Brian Gabbett and vice president Pat McIlhenny enjoyed mentalist Jesse Dameron's captivating interactive stage experience. **THE PINNACLE** The party featured desserts from corporate chefs Sean Tener and Robert Kristof, a raw bar with Sweet Amalia Oysters and offerings from Heavy Metal Sausage, Cake Life and Constellation Culinary Group. *BY ASHLEY GUNNETT*



1/ Kristin Cohn and Michael Richard Kelly
 2/ Abbie Dischert, Jacob BenAri, Jenna McIver and Elan Guthrie 3/ Marco Bicego, Deborah Altopiedi and Al Altopiedi 4/ Laura Corrento and Helen Curran
 5/ Albert and Lucie Kzelian
 6/ Pam Hackett, Rachel BenAri and Nick Hackett



ON THE SCENE
Striking Gold

THE PARTY Italian jeweler Marco Bicego presented his latest designs at a lively Benari Jewelers soiree. Hosted at Benari's Newtown Square location, the event featured stunning details by DiMenna Designs and arrangements by Matlack Florist. **THE GUESTS** During an interview with Abbie Dischert, Bicego presented the new collection and shared details about his upcoming designs. **THE PINNACLE** While perusing Bicego's classic designs with a modern twist, guests enjoyed a mouthwatering spread catered by Seasons 52, a cascading Champagne fountain and a selection of signature drinks. Named after one of Bicego's most famous collections, the Lunaria Spritz features Prosecco, elderflower liqueur, soda water, fresh mint and a lime garnish.
BY MAKENNA WALKO



1/ Erika Rothenberger and Monica DeSanctis 2/ Erika Rothenberger and Gregory Jerome 3/ Julie Nee and Amy P. Kelly 4/ Deborah Pulver, Angela Moultrie, Cheryl Wood, Nadia Joseph, Cheryl Brice-Whitehead and Michelle Snow 5/ Laura Ormando, Denise Wiggins and Bridgett Battles 6/ Kate Stewart, Kristin Jenkins and Elizabeth Luckenbill

ON THE SCENE

The Art of Audacity

THE PARTY This October, the 2025 Audacious Women's Summit brought together ambitious women from across the region for a day of inspiration, celebration and community-building. Featuring catering from Hotel West & Main and Cafe Neos, the event combined glamour and empowerment—all while raising funds for the next generation of trailblazers with Girls on the Run Southeastern Suburban PA. **THE GUESTS** Almost

200 entrepreneurs, creatives and leaders gathered for the summit, including stylist Gregory Jerome, Talia Jordan of AMOR by Talia, hair stylist Lori Bumm and *Philadelphia Style's* Monica DeSanctis. **THE PINNACLE** As Audacious Summit founder Erika Rothenberger announced her upcoming book, *Audacious Expansion*, Lourdes Rosales delivered a stirring, electric and acoustic violin performance. **BY MAKENNA WALKO**



1/ Devi Shate and Tim Hoefer 2/ Preston Stackfield, Yamila Lopez and Rashel Batista 3/ Eric Satell, Scott Satell, Diana Thompson and Bergen Thompson 4/ Brandon Ginsberg, Ed Satell and Lyma Satell 5/ Larry Dubinski, Vicki Dubinski and Marc Brownstein 6/ Adam Padron, Alaine Arnott, Dawn Rotondo and Dan Rotondo



ON THE SCENE Gala for Good

THE PARTY In support of the National Liberty Museum's youth civic leadership programs, exhibitions and outreach initiatives, the museum held its annual Liberty Gala. Held at the Pump House, the fall evening featured a three-course meal by chefs Nicholas Elmi, Jennifer Carroll and Sam Henzy, signature cocktails and a dessert reception with music by DJ Eddie Tully. **THE GUESTS** Notable attendees included National Liberty Museum president and CEO Dr. Alaine K. Arnott, who spoke at the gala. Satell Institute founder Ed Satell also announced a \$100,000 contribution to the museum. **THE PINNACLE** The gala awarded its second annual Flame Award to the Satell Institute for its advocacy of assembly, civil discourse and pursuit of liberty. *BY ASHLEY GUNNETT*



1/ Charlene and Rob Curley 2/ Erich and Megan Maerz 3/ Matthew Bailey and James Moran 4/ Dennis Massott, Nicolas Smith, Douglas Spegal, Lori Peruto, Nigel Richards, Mark Nicoletti, Jack Levin and John Donohue 5/ Nicole Sherman, Stacy Peters and Mary Francisco 6/ Tim and Amy McKinney, John Murabito, Janene Fiore and Rob Madinabeitia

ON THE SCENE A Night of Honor

THE PARTY In October, local philanthropists gathered for the Patriot Fund 10th Anniversary Gala at the Union League of Philadelphia. Guests enjoyed silent and live auctions, signature cocktails and a live performance by Don't Call Me Francis Band—all while supporting the Patriot Fund's mission to provide support for veterans and their families. **THE GUESTS** Among the 350 attendees, the

event featured retired Navy SEAL and bestselling author Lt. Mark Greene as the keynote speaker. **THE PINNACLE** The evening raised \$1 million and honored Command Chief Master Sgt. U.S. Air Force, retired, Will Markham, with The Patriot Fund 2025 Legacy Award and Chris Diaz as the Greater Philadelphia Area 2025 Patriot of the Year.
BY ASHLEY GUNNETT



1/ Lakita Costner and Kelsey Love 2/ Christopher Plant and Jay Gutnick 3/ Eileen Tognini, Jinous Kazemi and Rachel Zimmerman 4/ Lori Salganicoff and Nica Fleming 5/ Jermaine Jenkins, Barnini Mitra, Jasmine Childress and Lukas Weidner 6/ Lavelle Hall and Michael Spain



ON THE SCENE
Bold by Design

THE PARTY This fall, DesignPhiladelphia hosted a kick-off party and award celebration for its annual DesignPhiladelphia festival. The event welcomed creative and design enthusiasts, who came together to honor individuals whose work has shaped Philadelphia's design landscape. Mid-Atlantic Lighting and Design decorated Hamilton Hall—the future home of the Village of Industry and Arts—with a special design installation featuring Animal Factory by Luca Boscardin. Guests enjoyed bites and curated cocktails from 12th Street Catering and Frankies Summer Club, plus music from DJ Joshua Lang and BWC Sounds. **THE GUESTS** The party brought together members of Philadelphia's creative scene, including Alan Jacobson, founder of Exit Design, and Tom Scannapieco, president of Scannapieco Development. **THE PINNACLE** DesignPhiladelphia's Jermaine Jenkins and Rebecca Johnson emceed the affair.

BY ASHLEY GUNNETT

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1/ Tiffany Brown and Donovan Clarke 2/ Brian and Aileen Roberts 3/ Doug Spencer and Danielle Deavens 4/ Jack Hafner, Barb Hafner, Don Thomas and Matt Wetzel 5/ Ron and Ellen Caplan 6/ Jay Lai, Brooke Giles, Kim Berndt and Mathilde Sauquet



ON THE SCENE Have a Ball

THE PARTY This fall, the Barnes Foundation welcomed artists, philanthropists and community partners to its annual Art Ball. Celebrations spanned the institution's campus, with event producers Susan Norcross and Jessica Mader transforming the space into a lush oasis. Attendees enjoyed an exclusive preview of the new *Henri Rousseau: A Painter's Secret* exhibit while enjoying wine from DAOU Vineyards and signature cocktails, perfectly paired

with bites from Constellation Culinary Group. **THE GUESTS** Among those gathered to support the foundation's educational missions and exhibitions were Barnes' president, Thom Collins, and Anthropologie CEO, Tricia Smith. **THE PINNACLE** Beats by DJ Val Fleury lit up the Annenberg Court, while DJ Bobby Flowers, the Yasser Tejada Trio and stilt-dancer Madeleine Belle further invigorated the evening. *BY LIA GORBACH*



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MODERN LUXURY

TRENDING.

Dior Lady Art Limited
Edition in collaboration
with Ju Ting, dior.com



A Perfect 10

Dior celebrates a decade of artistic reinvention with the landmark Lady Dior Art 10 collection.
by PHEBE WAHL

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EVERY EXPERIENCE UNFORGETTABLE.



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PHOTOGRAPHY BY KENNABRYNPHOTO.COM

For 10 years, Dior Lady Art has redefined what it means to merge couture and creativity—a living dialogue between heritage and imagination. To celebrate this milestone, Dior (dior.com) unveils a perfect 10: the Lady Dior Art 10, an anniversary edition that invites 10 visionary artists from around the world to reinterpret the house's most iconic bag. The result is a masterful constellation of expression, where each piece becomes both an artwork and an artifact of modern savoir faire.

Born of Christian Dior's timeless codes, the Lady Dior remains one of fashion's most iconic symbols of elegance and sophistication. Yet under the creative direction of Dior's ateliers, it is also a canvas—one where art, emotion and craftsmanship converge. Over the past decade, the Dior Lady Art initiative has transformed the handbag into a vessel of artistic exchange, offering carte blanche to leading contemporary artists. This year's edition, marking its 10th anniversary, embodies that ethos of continuity and reinvention.

Among the standout collaborators, Brooklyn-born painter Jessica Cannon brings a celestial serenity to her luminous, pastel-hued bags, each crowned by a radiant sun or moon that shifts with the light—a metaphor for the cycles of life and couture. Patrick Eugène, a Haitian American artist based in Atlanta, weaves his cultural heritage through pearled patchworks of leather and raffia, creating tactile homages to strength, resilience and the bonds of community.

Parisian sculptor Eva Jospin continues her enchanting dialogue with Dior, transforming the bag into a miniature landscape. Ju Ting, from Beijing, infuses kinetic movement into her designs—layered acrylic textures and undulating panels rendered in electric tones.



Dior Lady Art Limited Edition in collaboration with Jessica Cannon



From top: Patrick Eugène and his creations for Lady Dior Art 10; Dior Lady Art Limited Edition in collaboration with Marc Quinn; Sophia Loeb with her abstract works.

London-based Lakwena delivers an exuberant trio emblazoned with her signature affirmations—"Love Me," "Hold Me," "Carry Me"—wrapped in gleaming metallics and punctuated by sculptural hands. Korean master Lee Ufan explores purity through monochrome minimalism, adorning his bags with a single brushstroke-like gesture that captures the philosophy of stillness and tension.

Meanwhile, Brazilian artist Sophia Loeb conjures gardens of pearls and embossed gold leather, while French painter Inès Longevial translates emotion into portraiture—her women's faces rendered as luminous topographies of color and light. Returning to the project's roots, Marc Quinn merges art and technology through AI-generated irises and sculpted fingerprints, bridging human touch with digital imagination. Finally, Kuwaiti artist Alymamah Rashed channels the sensual textures of Failaka Island—sand, sea and spirit—embroidering the natural world into poetic relief.

Together, these 10 artists affirm what the Lady Dior has become: not merely an accessory, but a symbol of transformation—a continuum of creation that, after 10 inspired years, remains as visionary as ever.





Olivier Rousteing honors eight decades of Balmain's legacy with his latest collection, *Continuum*, and an evocative anniversary documentary. *by PHEBE WAHL*

A Continuous Thread

“Describe it with the Latin word ‘continuum’ because it is within this uninterrupted thread that I stay true to my aesthetic and to Pierre Balmain’s legacy,” says Olivier Rousteing, creative director of Balmain (us.balmain.com). “Latin, more than any other language, conveys a powerful sense of affirmation and conquest, a resonance that transcends time,” he explains. With this sentiment, Rousteing anchored his new collection firmly in the heritage of Balmain—a maison that this year marks eight decades of couture, elegance and reinvention.

Clockwise from top left: A look from the spring/summer 2026 Balmain Continuum collection; the original maison in Paris at 44 Rue François; a look from the spring/summer 2026 Balmain Continuum collection; founder Pierre Balmain defined Parisian elegance and led the storied maison from 1945 to 1982.





Clockwise from top left: A 1956 gown by Pierre Balmain; a Balmain look from the 1960s; creative director of Balmain Olivier Rousteing; a Pierre Balmain sketch from 1969.



On Sept. 18, 1945, in the Rotonde Salon at 44 Rue François 1er in Paris, Pierre Balmain presented his first haute couture collection—a debut that would seed the house’s identity and enduring influence. That address remains home to the couture ateliers, where Balmain’s design lineage continues to thrive.

As part of the celebration, Rousteing has framed his latest offering as more than garments: “To me, this collection is more than just a carefully curated line of clothing and accessories. It is an assemblage of reflections and emotions that embody my own personal growth throughout all these years at Balmain. It serves as a metaphor for the change we can embrace within continuity, especially in a time when fashion and the world, really, too often retreat from their own promises and intentions.” His vision of continuity is personal, emotional and deeply respectful of heritage.

The anniversary festivities have already included major activations, such as the *One Night, Eight Decades* exhibition in New York and the Continuum runway show during Paris Fashion Week. Now, acclaimed director-producer Loïc Prigent contributes to the narrative with an exclusive documentary dedicated to that formative day and the maison’s founding collection.

The film, titled *La Création de la Maison Balmain*, offers audiences unpublished archival footage, rare testimonies and visual chronicles of the early ateliers that arose from modest means yet exhibited a bold, visionary ambition that would define Balmain’s aesthetic. Viewers will witness the humble beginnings of the couture house, where seamstresses and models worked in cramped

“I describe it with the Latin word ‘continuum’ because it is within this uninterrupted thread that I stay true to my aesthetic and to Pierre Balmain’s legacy.”

—OLIVIER ROUSTEING



ateliers driven by shared dreams and creative fire. It is a journey through decades that connects heritage, innovation and modernity.

Rousteing frames craftsmanship not merely as technique but as a vessel for emotion and memory. “Craftsmanship is my way of capturing the happiness and wonder I feel on summer nights at my favorite beach, where I am most free to play, dream and be fully present with all that has been and all that is still to come,” he offers.

With archival revelations, personal reflections and cinematic storytelling, the 80-year celebration becomes not only a retrospective but a testament to continuity, transformation and enduring style. Returning to the same hotel where he showed his first Balmain show as creative director, Rousteing regards the Continuum runway as a symbolic renewal: “Then as now, this choice marks a new beginning in my ‘continuum’—an astounding journey that has always cast me relatively as an outsider: over 14 years ago, as the young newcomer named creative director of a historic couture house, and today, because I am still here, steady and proud, embracing my own evolution as I design this new Balmain era.”

"Whether it's being present at cultural moments like the Met Gala or collaborating with talented female artists like Dua Lipa, these perspectives bring depth and individuality to how Porsche shows up in the world," says Coker.



At the Wheel of Innovation

Ayesha Coker, vice president of marketing for Porsche Cars North America ([porsche.com](https://www.porsche.com)), reflects on the artistry of motion and emotion—revealing how design, imagination and the vision of women leaders are redefining the modern language of luxury and performance. *by* PHEBE WAHL

Porsche has long transcended the traditional boundaries of automotive design, existing instead in the realm of movement, emotion and art. How do you see the act of driving—and the experience of Porsche—serving as a form of personal expression, almost like art in motion? At Porsche, we believe there's art in motion. The silhouette of a 911 or the stance of a Macan, crafted with intention, precision and emotion, has the same impact as a couture piece on a runway. Every model we create carries that same sense of individuality you



Ayesha Coker, vice president of marketing for Porsche Cars North America

find in personal style, it is performance and aesthetics coming together effortlessly. Like wearing a perfectly tailored garment, it is not just about how it looks, it's about how it makes you feel.

The same creative principles that drive art and fashion—form follows function—are embedded in every Porsche vehicle. Our philosophy is that driving should feel like art in motion—a form of personal expression, not just transportation.

You've spoken about women being tastemakers across creative industries—from design and fashion to storytelling. How are women within Porsche influencing the brand's visual and experiential narrative in ways that reflect this broader cultural shift? Inspiration can come from anywhere—and there are women across our organization, Porsche Centers, partners, agencies and community who are shaping, experiencing and celebrating the brand every day. We draw from those real experiences to tell stories with authenticity and emotion, creating a true sense of connection. Whether it's being present at cultural moments like the Met Gala or collaborating with talented female artists like Dua Lipa, these perspectives bring depth and individuality to how Porsche shows up in the world.

Across our brand, women are increasingly leading creative strategy—from experiential activations to digital storytelling—helping define how Porsche connects with people and culture in more meaningful ways. Women have long been tastemakers in design, fashion and storytelling—they shape how culture feels.

Porsche's collaborations span ballet, fashion and local art communities—all united by a shared sense of imagination. What have you learned from these artistic partnerships about connection, emotion and the universality of design?

What we've learned through these partnerships is that great design—whether it moves onstage, down a runway or across the road—speaks a universal language of emotion. Since the founding of Porsche Design in 1972, our philosophy has been rooted in that very idea: form and function working in perfect harmony to create something timeless, purposeful and beautiful.

Our collaborations with organizations like the New York City Ballet and creative partners like Aimé Leon Dore continue this

legacy. With the Ballet, we explored the poetry of motion—the way form, balance and emotion come together, much like the elegant lines of a 911 in motion. With Aimé Leon Dore, it was about craftsmanship and culture—blending the precision and heritage of Porsche Design with contemporary fashion to create something that feels both familiar and forward-thinking.

These artistic partnerships remind us that Porsche isn't just about engineering; it's about connection. We're built around bringing people together through shared imagination, where movement, art and design all converge to create something deeply human. Because at the heart of every collaboration, every design and every car, there truly is no substitute for emotion.

As VP of marketing, you've described your role as creating spaces where people can feel the brand's imagination. How do you translate the engineering precision of Porsche into desire, story and emotional resonance?

“These artistic partnerships remind us that Porsche isn't just about engineering; it's about connection. We're built around bringing people together through shared imagination, where movement, art and design all converge to create something deeply human.”
—AYESHA COKER

From left: Porsche celebrated fashion's big night, the Met Gala, and the all-electric Macan last May; “With the Ballet, we explored the poetry of motion—the way form, balance and emotion come together, much like the elegant lines of a 911 in motion,” says Coker of the brand's collaboration with the New York City Ballet.



Porsche has always been about more than cars—it's about emotion, connection and the feeling you get when precision meets passion. My role is to create moments where that comes to life—where engineering becomes personal and imagination takes the driver's seat.

Every sound, curve and detail of a Porsche is designed to make you feel something. In marketing, our job is to turn that emotion into experiences that last long after the drive ends. Whether through a campaign, an event or a collaboration, we look for the story behind the engineering—the people, the creativity and the sense of community it inspires.

That's what builds desire. Not perfection, but connection. Because at Porsche, performance isn't just measured; it's felt. And there truly is no substitute for that.

Luxury today feels less about ownership and more about authenticity, experience and emotion. How do you see women leaders—yourself included—helping to redefine what luxury means in this new era? Luxury today is deeply personal. It's less about what we own and more about how something makes us feel: seen, inspired or connected. For many women, luxury is an expression of self—a reflection of where we are in our journey, what we value and what we've worked hard to achieve. It can be a reward for reaching a goal or a reminder of our individuality and strength—sometimes both.

As women leaders, we're helping to redefine luxury by bringing empathy and meaning into the conversation. We recognize that true luxury isn't about exclusivity alone; it's about authenticity, storytelling and creating experiences that resonate on an emotional level. We're shifting the focus from status to substance—from 'look at me' to 'this is me.'





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Simon G. fashion ring in 18K gold with diamonds, simongjewelry.com



Marina B Simona bangle in 18K yellow gold and titanium with a cabochon ruby and round diamonds, marinab.com



Pomellato High Jewelry Collezione 1967 18K rose gold necklace with cushion-cut mandarin garnet and diamonds, pomellato.com



David Webb Totem pendant with aquamarine, brown moonstone and orange moonstone, davidwebb.com



Simon G. collar necklace in 18K gold with diamonds, simongjewelry.com



LAGOS Studio tiger's eye diamond ring, lagos.com



Silvia Furmanovich turquoise lacquered marquetry drop earrings with diamonds and garnets, bergdorfgoodman.com

Brilliant Composition

The fusion of art and elegance is where the line between adornment and art blurs—each piece a small-scale masterpiece. *by* FAYE POWER VANDE VREDE



Tiffany & Co. Elsa Peretti small Bone cuff in yellow gold with tiger's eye, 43mm wide, tiffany.com

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Masterpieces in Motion

These 2025 timepieces take their cues from some of the art world's most influential visionaries—melding precision and creativity in designs that blur the line between horology and high art.

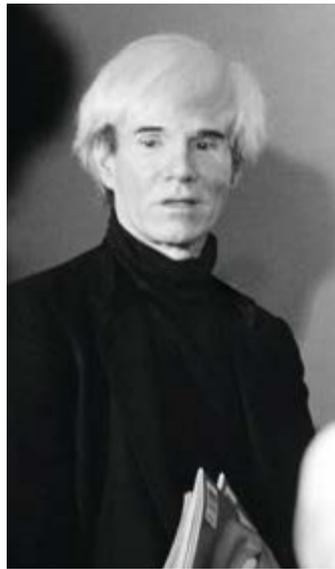
by FAYE POWER VANDE VREDE



Lee Ufan



Bvlgari Octo Finissimo Lee Ufan special-edition watch, bulgari.com



Andy Warhol



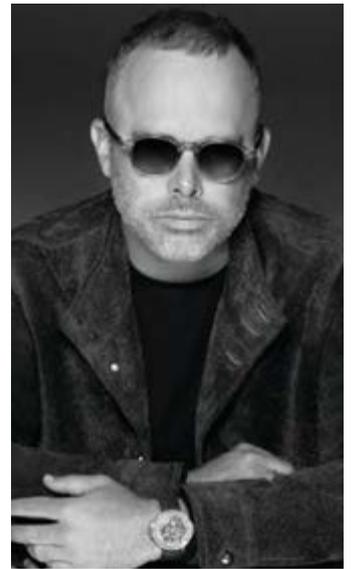
Piaget Andy Warhol Collage timepiece, piaget.com



Hiroshi Fujiwara



TAG Heuer Carrera Chronograph x Fragment limited edition, tagheuer.com



Daniel Arsham

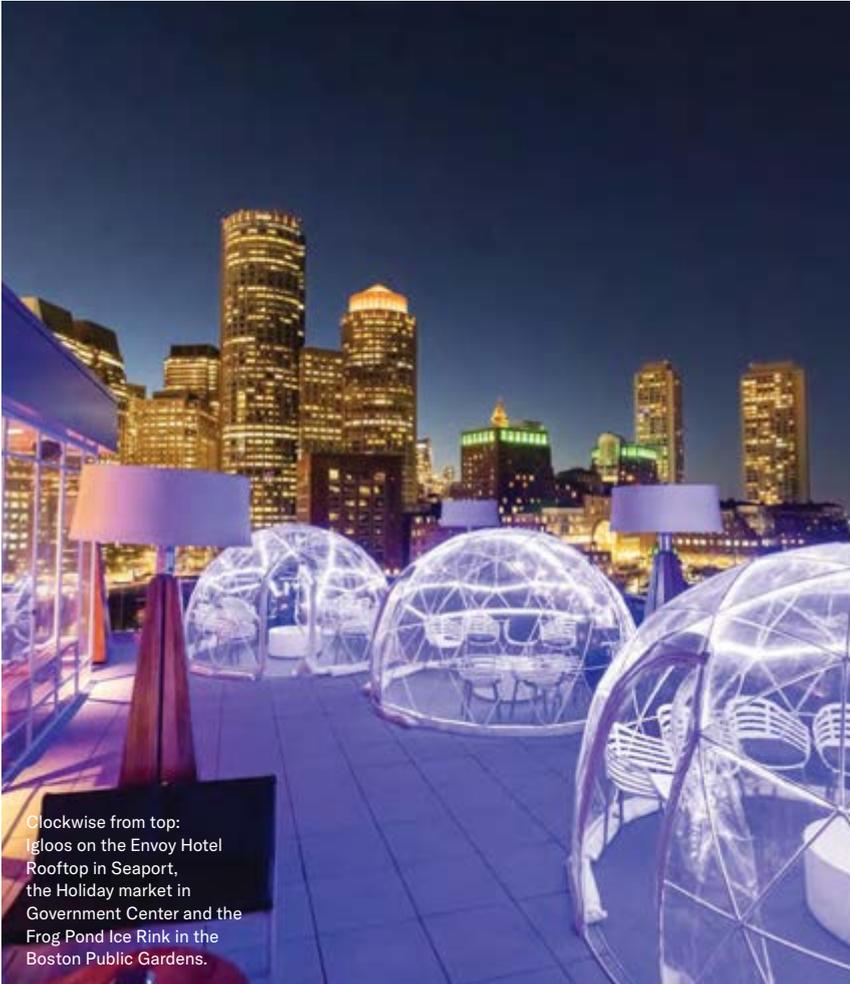


Hublot MP-17 Meca-10 Arsham Splash Titanium Sapphire, hublot.com

WARHOL PHOTO BY LEONARDO CENDAMO/GETTY IMAGES; FUJIWARA PHOTO BY LINTAO ZHANG/GETTY IMAGES; ALL OTHER PHOTOS COURTESY OF BRANDS

Boston's winter excites every sense with culinary excellence, heated retreats, live music, artisan discoveries and panoramic sunset views above the city. *by* REANN GUERRERO

A Season of Indulgence



Clockwise from top:
Igloos on the Envoy Hotel
Rooftop in Seaport,
the Holiday market in
Government Center and the
Frog Pond Ice Rink in the
Boston Public Gardens.



Winter in Boston awakens the senses in ways few cities can match. As the season unfolds, the city transforms into a haven where luxury meets festivity, and every experience becomes a celebration of the season.

FEEL: The Warmth at Twinkling Nights
Start at The Bowery Bar in historic Lower Mills, where heated yurts transform a Dorchester patio into a festive retreat. Inside these private domes, vintage decor meets the soft glow of string lights while heat keeps everything comfortably toasty, making it perfect for cozy celebrations.

TASTE: Curated Flavors Downtown
The Lineup food hall brings Michelin-starred Chef John Fraser's vision to Federal Street with five concepts under one roof. From wood-fired Neapolitan pizzas at Gatto Pazzo to smash burgers at Big Grin, each eatery delivers exceptional food sure to please everyone's taste buds.

SMELL: Holiday Baked Goods
At the SoWa Winter Festival, over 100 makers, artists and food vendors create a vibrant indoor wonderland at SoWa Power Station. Live music fills the mezzanine while specialty cocktails pair perfectly with handmade baked goods that echo the smells of the season

HEAR: Live Jazz Nights
The Jazz Lounge at Kestra, inside the Omni Boston Hotel, features local and traveling musicians in the Seaport, where the air fills with soulful, velvety tunes. Signature themed cocktails and Mediterranean small plates complete the experience.

SEE: The City Like Never Before
Book a sunset flight with Helicopter Tour Boston over the harbor islands and downtown skyline. The city shifts into something magical as your pilot narrates, and complimentary refreshments await upon landing.



In Rose Star, Francis Kurkdjian fuses two of Dior's most poetic emblems—the beloved Centifolia rose and Christian Dior's guiding star—into a luminous new fragrance that embodies the timeless spirit and destiny of the house. *by PHEBE WAHL*

La Vie en Rose

Francis Kurkdjian's latest creation for La Collection Privée, Rose Star, reads as a love letter to the maison's most enduring muse: the rose, and a radiant cipher for Dior's destiny. From Christian Dior's Belle Époque childhood at Les Rhumbs in Granville, where he memorized Latin flower names and wandered the cliffside allées of roses his mother coaxed from the sea winds, the flower became both memory and mandate. The vivid orange Abraham, blush Pierre de Ronsard, white Pénélope and deep Pink Cloud formed a chromatic and olfactory education that would later surface in the Corolle silhouette of 1947 and in salons strewn with blooms at 30 Avenue Montaigne. At Dior, the rose is not mere motif; it is the house's heartbeat.



Dior La Collection Privée Rose Star eau de parfum, dior.com



Rose Star distills that history into a contemporary emblem, uniting two of Dior's talismans: the Centifolia rose, cultivated across hectares in Provence, and the guiding star that set Christian Dior on his path. "The rose is truly a gift from nature, containing as it does myriad facets with powerful, almost infinite dimensions," says Kurkdjian. "Christian Dior adored the [Centifolia] May rose, and the house chose to continue his dream by cultivating it across entire hectares of land in Provence. Taking this captivating olfactory profile as a starting point, I wanted to overlay it, symbolically speaking, with Christian Dior's lucky star."

Kurkdjian facets the composition like a five-point constellation, each ray expressing a distinct register of the flower. "With Rose Star, two house emblems come together like two sides of the same coin, or two chapters of the same story. The five-pointed star symbolizes the five facets of a rose, which are brilliantly expressed in this scent. A zesty facet close to lemon peel soars first. Then the fruity facets burst forth, merrily flitting from lychee to raspberry, then pear. At the same time, Sichuan pepper heightens the spicy facet with its lush, rich feel. A petal-soft velvet facet arises, too, almost musky in its enveloping caress. Lastly, a sensual honeyed facet, probably the most addictive, makes its presence felt through deep, lingering notes that prolong the scent of the flower."

Behind the poetry is Dior's rigorous stewardship of the rose itself: Long-standing partnerships in Grasse guarantee the Centifolia's peerless quality, a living bridge from Catherine Dior's harvests to today's producers. In Rose Star, that cultivated excellence meets mythology. The result is an olfactory couture masterpiece—generous, enveloping and unmistakably Dior. It captures the soul of a childhood garden and a celestial sign, distilling both into a fragrance that reflects, with modern clarity, the very heart of the house.

by
THE EDITORS



Tavares Strachan, "A Map of the Crown (Amasunzu Black)" (2023). The artist's solo show at LACMA, *Tavares Strachan: The Day Tomorrow Began*, runs through March 29.

STATE

Now more than ever, the dialogues of the day play out through the visual arts.

OF THE

Here, the artists who lead the cultural conversation and ask the important questions that push us all forward.

ARTS

TAVARES STRACHAN

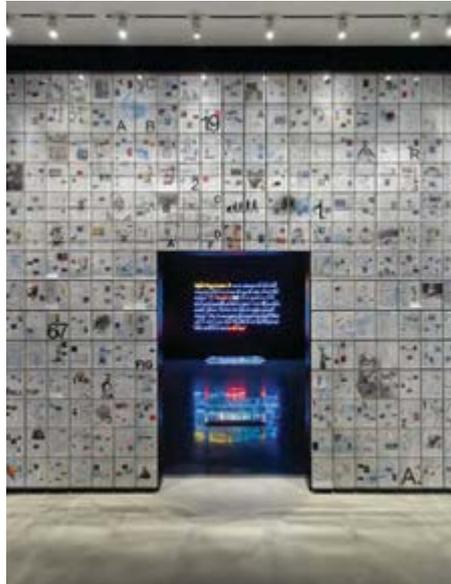
For Tavares Strachan (@tavaresstrachan), art is both evidence and emotion—an exploration of what history remembers and what it erases. His new exhibition, *The Day Tomorrow Began*, now on view at the Los Angeles County Museum of Art (lacma.org) through March 29, marks his first major museum show in Los Angeles and introduces more than 35 works—14 new—that blend sculpture, text, sound and light into a sweeping meditation on visibility and legacy.

“This exhibition feels like both a culmination and a new beginning,” says Strachan, who lives between New York and Nassau, Bahamas. “It’s the result of years of thinking about how to make art that functions as both evidence and experience—art that tells stories but also makes you feel what’s been forgotten.”

Across seven galleries, Strachan’s worlds unfold: a barbershop, a laundromat, a field of Indian ricegrass, monumental bronzes. “World-building is really about creating environments where people can feel history, not just read about it,” he explains. “The barbershop, for instance, isn’t just a set; it’s a place of ritual, conversation and transformation. ... I’m always thinking about how sound, smell, texture and movement can trigger memory and emotion. In that way, the sensory experience becomes a portal—it allows the audience to step inside the story, not just observe it.”

Central to this show is his interrogation of commemoration itself. “Monuments are a kind of storytelling device—they tell us who matters. But they also tell us who has been left out,” he says. “By reworking these forms, I’m trying to question the language of heroism and permanence. What happens when you invert a monument or place a forgotten figure on top of a familiar pedestal? You’re not erasing history, you’re expanding it,” he adds. “I hope these works encourage people to think critically about how we remember, who we honor and how power gets shaped through visibility.”

Opposite page: Installation view of Tavares Strachan: *The Day Tomorrow Began* at LACMA, 2025-26.



From top: Tavares Strachan, *Six Thousand Years* (2018); Strachan’s *Six Thousand Years* highlights his “Encyclopedia of Invisibility,” a sculptural work comprising 15,000 entries that chronicle people, places and ideas often overlooked or forgotten.



FROM TOP: PHOTOS: BY BRIAN FORREST/COURTESY OF THE ARTIST AND REGEN PROJECTS, LOS ANGELES; BY ALEX WELSH, COURTESY OF THE ARTIST



PHOTO BY ELON SCHOENHOLZ/COURTESY OF THE ARTIST AND MARIAN GOODMAN



Clockwise from left: Ana Maria Hernando, "Fly and Land on Eucalyptus Leaves" (2023, tulle, wire, wood and felt), 60 inches by 42 inches by 11 inches; Ana Maria Hernando, "The Earth Sings in My Ear" (2022); The artist Ana Maria Hernando showcases her work at Denver's Museum of Contemporary Art in early March.



ANA MARIA HERNANDO

“I feel as if I am always continuing along a thread of femininity and the beauty of invisible acts, and that every step in my career has been an evolution of those themes,” says Argentina native and Boulder-based artist Ana Maria Hernando (anamariahernando.com), whose work has been exhibited everywhere from D.C.’s National Museum of Women in the Arts to France’s Château de la Napoule. In early March, Denver’s Museum of Contemporary Art (@mca_denver) will showcase Hernando’s *Seguir Cantando (Keep Singing)*.

“When I look at works I’ve created [over the] decades, there’s the same commitment to power that doesn’t oppress and softness that



stays secure in itself,” says Hernando. “Recently, I’ve found myself returning to an intention to help, to accompany and to give the viewer of my work a way to face the world with honesty and love.”

Hernando says the opportunity to create a show featuring all new pieces is a rare gift, especially within the expansive space of the second floor of the MCA. “I strive for my work to engage with the architecture, presenting a new way for visitors to relate to it,” she says. “I hope it helps the viewer connect to their emotions, bringing clarity within themselves among the chaos of the current moment.”

The creative process brims with alchemy, and Hernando notes that her art is alive with discovery. “There are pieces in this show made with materials that I’ve never worked with before,” she says. “I can’t wait to install them because, for me, that’s the moment of true realization. In the largest room at the MCA, I am creating two pieces that come together as an enormous abundance of pink tulle, and my ambition is that this will completely transform the sense of that room.”

Flowers and mantillas from Hernando’s Argentine cultural memory recur in her imagery. “I love patterns, and the rhythm of the pattern is calming to me,” she says. “A circle will always find its way into the things I create. When I was 4, I was in a school play, and my mother made me a costume that was red with many white dots. I fell so in love with that motif that it has stayed with me throughout my life. There’s an evolutionary theory that patterns and fractals are something that humans will always be drawn to, and I think that’s true of my work. Simply, I weave these themes into my work because it brings me pleasure, and I will always let that guide me.”



REBECCA RUTSTEIN

For Philadelphia-based artist Rebecca Rutstein (rebeccarutstein.com), the natural world is both muse and collaborator. A multidisciplinary talent whose work spans painting, sculpture, video and monumental public art, Rutstein translates scientific data and elemental phenomena into immersive visual poetry. Through her collaborations with scientists across the globe, she invites viewers to see—and feel—the invisible systems that sustain life on Earth.

“It comes down to a genuine curiosity about the world,” she says. “The more I learn about the natural world, the more I’m struck by how interconnected it all is.” Over the past decade, Rutstein has joined oceanographers, microbiologists and geochemists on expeditions at sea—descending more than a mile below the surface in the submersible Alvin. Her 64-foot installation, “Shimmer,” permanently housed at the Georgia Museum of Art, was inspired by the bioluminescent dance she witnessed in the deep. “Most people will never see the deep ocean with their own eyes,” she explains. “I wanted to share that moment of awe—the dancing lights in complete darkness, like stars underwater.”

Rutstein’s works reside in more than 50

public and corporate collections, including the Philadelphia Museum of Art, Pennsylvania Academy of the Fine Arts, Yale University and the National Academy of Sciences. Her solo exhibitions—such as *All the Stars in the Sea* at Philadelphia’s Bridgette Mayer Gallery and *Blue Dreams* at the National Academy of Sciences in Washington, D.C.—underscore her standing as an artist whose practice bridges disciplines and continents. Up next: a large-scale mural commissioned for Harvard University, set to begin in March, and a major solo exhibition at the Berman Museum of Art, opening in 2026. Both projects continue Rutstein’s mission to connect viewers to the natural world through the lens of wonder and responsibility.



From top: An installation view from Rutstein’s *Deep Rift* solo exhibition (2013) at Bridgette Mayer Gallery, Philadelphia; a portrait of Rutstein while working on her *Nexus* (2022) exhibition.



PHOTO COURTESY OF THE ARTIST AND HAUSER & WIRTH, 2025, NEW YORK

RASHID JOHNSON

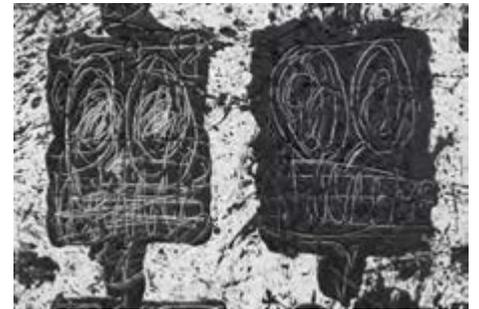
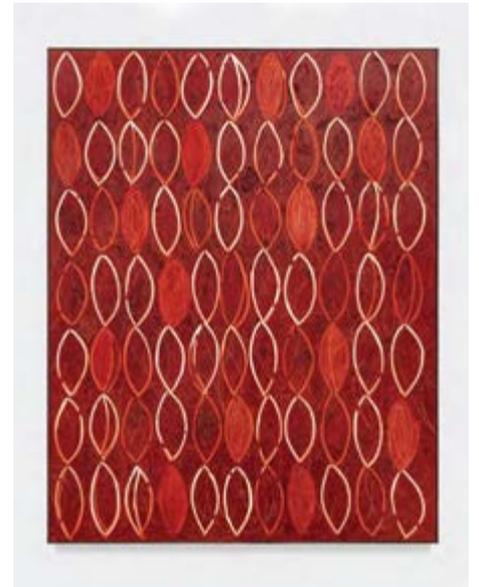
“This exhibition continues the conversation I’ve always been invested in: one that allows for freedom of expression and an awareness of artistic possibilities,” says Rashid Johnson (@rashidjohnson), the Chicago-born, New York-based artist whose multimedia practice has made him one of the defining voices of his generation. Known for his powerful use of materials—from black soap and shea butter to mirrored tiles and living plants—Johnson creates richly layered works that explore identity, anxiety and the complexities of the human condition through a deeply personal yet universal lens. “I’ve always embraced the fluidity between mediums,” explains Johnson. “For me, medium specificity has never been the goal—it’s about how the project can move freely between different forms, creating space for a broader conversation that goes beyond the limitations of any one medium.”

That spirit of exploration and fluidity lies at the heart of *Rashid Johnson: A Poem for Deep Thinkers*, now on view at the Solomon R. Guggenheim Museum (guggenheim.org) through Jan. 19. Encompassing the entirety of the museum’s iconic Frank Lloyd Wright rotunda, the exhibition marks Johnson’s first solo presentation at the Guggenheim, his largest to date, and the first comprehensive museum survey of his work in more than a decade. Bringing together more than 90 works—including an outdoor sculpture, new site-specific commissions and two pieces activated through performance—the show is both a reflection of Johnson’s artistic evolution and a testament to his belief in art as an ever-expanding dialogue.

Throughout the spiraling architecture of the Guggenheim, Johnson’s signature materials and motifs—plants, books, photographs, ceramic vessels—coalesce into a visceral environment that feels at once intimate and monumental. His site-specific installation, “Sanguine”—a cascading network of greenery and symbolic forms—transforms the museum’s rotunda into a living organism, one that invites viewers into an experience of renewal, reflection and collective consciousness.

On Dec. 17, that dialogue between form and feeling deepens as the Guggenheim and Works & Process co-present *The Hikers*, directed by Johnson with choreography by Claudia Schreier and featuring members of the Martha Graham Dance Company. Originally conceived as a film, *The Hikers* tells the story of two travelers who meet by chance and share an ephemeral yet profound connection. Reimagined for the museum, the live performance unfolds amid Johnson’s installations, merging movement, architecture and emotional resonance in an entirely new way.

Rashid Johnson: A Poem for Deep Thinkers positions the artist as a philosopher of form—one whose work insists that freedom, in both art and life, is found in the act of continual becoming.



From top: Rashid Johnson, *God Painting "The Spirit"* (2025, oil on linen); “Untitled Anxious Audience” (2019, ceramic tile, black soap, wax).



The 1967 work “Yoko Ono with Glass Hammer” is among the impactful works now on display in the retrospective of Ono’s work, now making its sole U.S. appearance at the Museum of Contemporary Art Chicago.

James. “It also aligns with dynamic aspects of the city, such as its notable music and performance scenes, areas in which Ono is well recognized. Also, given the museum’s history with performance and artists associated with Fluxus, like Ono, since its inception, it made perfect sense that the MCA would host this show. We knew, upon seeing the show at the Tate, that the MCA had to debut this work in the United States. Ono’s expansive career is widely celebrated, and we wanted to showcase her rich history for our communities.”

YOKO ONO

At 92, Yoko Ono (@yokoono) continues to defy expectations, creating work that challenges, inspires and invites participation throughout her seven-decade career. Now, art lovers can visit Chicago (site of Ono’s installation “Sky Landing” on Jackson Park’s Wooded Island), where the Museum of Contemporary Art is the exclusive U.S. home for *Yoko Ono: Music of the Mind* (through Feb. 22, mchicago.org). It’s a sweeping retrospective that celebrates the entirety of Ono’s oeuvre—from immersive installations and instruction-based works to archival photographs and films—and offers a rare chance to experience Ono’s singular vision firsthand.

Says MCA Manilow Senior Curator Jamillah James, “This retrospective covers 70 years of Ono’s career as an artist, activist and musician. It is also the first retrospective of hers in the United States within the last 15 years. Showcasing over 200 works, it provides an opportunity for visitors to familiarize themselves with portions of Ono’s practice that perhaps they were previously unfamiliar with.”

Significantly, the MCA is the only U.S. venue for the exhibition, which “speaks to the strength of Chicago as an important city [among] international art destinations,” notes



From top right: “Helmets (Pieces of Sky)” (2001), installation view, *Yoko Ono: Between the Sky and My Head*, Baltic Centre for Contemporary Art, Gateshead, U.K., 2008; “Add Colour (Refugee Boat)” (2016), installation view, MAXXI Foundation, Rome, 2016, © Musacchio, Ianniello & Pasqualini.



ANTHONY OLUBUNMI AKINBOLA

Making his debut on Atlanta's art scene, New York-based interdisciplinary artist Anthony Olubunmi Akinbola (@heyitsbunmi) has been selected as a recipient of the inaugural Pullman Yards Artist Residency. For Akinbola, creativity is a family inheritance. His first exposure to the art world was in his hometown, in downtown Columbia, Mo., a few blocks from the University of Missouri. His mother's store, Batik Arts, became an initial launchpad for his artistic career. Both parents were artists in their own right and sold a mixture of their own collaborative works, consisting of batik paintings and clothing, as well as other West African arts and crafts. In addition to the retail space, his family utilized the back room as an artist studio and even a space to operate their local arts nonprofit.

"I think very early on, as a young boy, I just remember I'd always be around the studio, not necessarily making art, but seeing people being creative around me," says Akinbola. However, it wasn't until he received his BA in communications and media from SUNY

Clockwise from top left: Anthony Olubunmi Akinbola, "Cosmico" (verso durags on wood panel), on display at Sean Kelly Gallery in New York; a portrait of Akinbola; installation view of *Camouflage* at Sean Kelly Gallery.

Purchase College that Akinbola understood the power of contemporary art. Since then, he has experimented with various meaningful materials, most notably the durag, which has been included in much of his recent work.

"It wasn't until I was in college that I started to really understand what kind of art moved me, and more importantly, what art could be," he comments. "I believe my work speaks to a visceral experience. I work with and use material I'm familiar with, and it's that familiarity that gives me authority in the work, an authority I would also like my audience to have." Though he has shown his work in Georgia on multiple occasions, Akinbola is looking forward to his latest endeavor as a recipient of the inaugural Pullman Yards Artist Residency. "When I've shown in Georgia prior, it was always outside of Atlanta, so it was difficult for people to get to the work. The Pullman residency created greater accessibility to the art," he notes. The coveted residency marks Atlanta as an up-and-coming cultural hub for artists.



From top: Zeinab Saleh, "Early morning" (2024, acrylic on linen), 63 inches by 63 inches; installation view of *Art Now: Zeinab Saleh* at Tate Britain, London, 2024.

ZEINAB SALEH

The Berkeley Art Museum and Pacific Film Archive (bampfa.org, Dec. 10 through April 19) opens the first U.S. solo museum exhibition for London-based artist Zeinab Saleh (@_zeinabsaleh). Titled *MATRIX 289 / Zeinab Saleh: Signs of a softer world*, the show will debut newly commissioned paintings that reveal the artist's meditative perspective on everyday beauty.

"*Signs of a softer world* comes from an intentional slowing down," says Saleh. "I'm interested in how painting can become a site for pause, a counterpoint to the acceleration that shapes much of our contemporary experience. We're constantly being told what to think, what to buy and what to fear through the media we consume. Painting offers a space that resists that noise. It isn't didactic; it gives you room to slow down and think for yourself."

Saleh works with a limited palette, pushing the boundaries of what she can do materially with texture and tone. "I've been influenced by Kevin Quashie's *The Sovereignty of Quiet*, which frames quiet as a metaphor for interiority and the complexity of inner life," says Saleh. "In the studio, I try to give that idea a material form. My process involves sitting with each surface, layering, removing, balancing and waiting. I see painting as a way of reasserting slowness, as a politics of attention, a reset."

At the Berkeley, Calif., exhibit, the artist features new paintings that invite a different tempo of looking and being. "I often draw from what is closest to me—domestic interiors, textiles, animals and familial rituals of care," says Saleh. "Cats, prayer mats and carrom boards become personal markers that also speak to shared gestures of gathering, ritual and rest. The personal can hold something universal. Through abstraction, these images hover between recognition and uncertainty. The border of a prayer mat can echo the veins of a leaf, linking the spiritual and the natural through pattern."

For Saleh, her American debut opens up new conversations about how ideas of slowness, care and interiority resonate across different contexts. "It also feels significant at a moment when public discourse is increasingly shaped by fear, division and control," she says. "Across many places, including the U.S., there's growing pressure on artists and institutions to conform, to simplify or to avoid complexity. In that environment, I see painting as a quiet form of resistance."

Opposite page: The artist Zeinab Saleh's exhibit *MATRIX 289 / Zeinab Saleh: Signs of a softer world* is her American debut.



PHOTO COURTESY OF THE ARTIST



ROB GIBBS

Artist Rob “ProBlak” Gibbs (problak.com) speaks loudly without ever having to open his mouth. As a kid growing up in Boston’s Roxbury, a can of spray paint was not only his medium, but his ticket into a community of like-minded artists—a tool that enabled him to pay homage to his culture and history. Although still a graffiti writer at heart, Gibbs has channeled his passion into a career as a celebrated muralist, like others before him, mentors like Gary Rickson and Paul Goodnight, and the city streets into his own museum. Next fall, he’ll unveil his largest mural to date, a 200-foot-long footprint on the north-facing exterior wall of A.R.T.’s new headquarters in Allston-Brighton. Conceived to reflect Boston’s residents and a collective vision for the future, the piece will be inspired by conversations with other artists facilitated at free public workshops held this past summer and fall, led by Gibbs. “Building the narrative is just as important as building the piece,” says Gibbs. “We want to do right by the community by having a facade that will reach out and speak to everybody. Pulling together a symphony of ideas is not an easy task.”

But if anyone is up for the challenge, it’s Gibbs—a man who has used his art like a microphone to project the thoughts, ideas, struggles and dreams of his people. Who has

colored Boston’s walls, not just with pretty pictures but with imagery that educates, inspires and strengthens. Yes, an artist, but also an organizer who creates family out of community, a vessel to relay the conversations needing to be shared. “We’re here to take care of each other, and it’s through culture that we all find ourselves having so much in common,” says Gibbs.

Between then and now, Gibbs will continue creating both on the interior walls of galleries, like the Wagner in Cambridge, where he has a piece up until early December, and the exterior walls of the city, like on Dorchester’s Epiphany School, where he just revealed the latest mural in his *Breathe Life* series. He’ll continue doing what he loves, what he’s always loved, with intention. As Gibbs says, “Your voice is louder when you have clarity. You don’t gotta yell to speak loud.”



From top: “From The Page To The Stage” mural installation in the Wagner Gallery by Gibbs with Michael Talbot, Ayana Mack and Lee “SOEMS” Beard; artist Rob “ProBlak” Gibbs.



From top: Artist Sophie Calle at the Musée Picasso Paris; Sophie Calle, "In Memory of Frank Gehry's Flowers" (2014, 11 two-sided plexi-framed color photographs and text, arrangeable in a painted wood, grooved, wall-mounted shelf).

SOPHIE CALLE

When French artist Sophie Calle entered the art scene in the late 1970s, she ambitiously launched two projects—*The Sleepers* (1979) and *Suite Vénitienne* (1980)—that would define her repertoire for years to come. These surveillance-driven works involving strangers have sparked conversations well into the 21st century and are the overarching basis of the latest exhibition spanning her full body of work, *Overshare*. Curated by Henriette Huldish, the show arrives at the UCI Irvine Langson Orange County Museum of Art (ocma.art) on Jan. 30 and will remain on display through May 24. The exhibition places Calle's most popular and lesser-known pieces in conversation with today's rise of social media—the ultimate interspersing of public and private lives.

"Calle is not on social media. It is not a sphere in which she presents her work, or is even particularly interested in," says Huldish of the artist's use of analog media. "In this way, her practice presciently foreshadowed modes of performance and staged intimacy now prominent throughout literary autofiction, reality TV and social media."

Widely recognized for combining photographs with text, the generational artist captures the intricacies of human experiences, especially those involving love, power, trust and intimacy. Her inspiration in part stems from her father's collection of Duane Michals photographs, many of which include handwritten annotations. This became Calle's primary way to preserve the essence of interpersonal dynamics, self-manifestations

and questions of visibility—a guiding force of the exhibition.

Divided into four thematic sections, the exhibition traces Calle's evolving inquiries into watching and being watched. Early works like *The Sleepers* and *Suite Vénitienne* appear alongside *Cash Machine* (1991-2003), which films strangers at ATMs, and her late-1980s *Autobiographies*, pairing personal objects with text in a wryly satirical tone. Large-scale installations, such as *Voir la mer* (2011) and her recent *On the Hunt* (2020/2024), cast hunting as a provocative metaphor for desire.

Each work invites viewers to look beyond the surface and confront the paradoxes of human connection—how we see and are seen and how exposure continues to define the way we understand ourselves and one another.





Amy Sherald sits before her work "A God Blessed Land (Empire of Dirt)" (2022).



AMY SHERALD

Gazing at Amy Sherald’s (@asherald) work is an act of reciprocity: The painting’s subjects return the gaze, often with a strong, defiant and nuanced expression that embodies the complexities of being human. Sherald’s tableaux are varied and rich, which is why she’s considered one of America’s most important artists right now. *Amy Sherald: American Sublime*, a sprawling mid-career survey at the Baltimore Museum of Art (through April 5, artbma.org), proves the point.

Organized by the San Francisco Museum of Modern Art (SFMOMA, sfmoma.org) and curated by BMA Director Asma Naeem with Cecilia Wichmann, Antoinette Roberts and Dylan Kaleikaumaka Hill, *American Sublime* presents a sweeping journey through Sherald’s career. It includes the celebrated “Miss Everything (Unsuppressed Deliverance),” her portrait of former first lady Michelle Obama, the monumental triptych “Ecclesia (The Meeting of Inheritance and Horizons)” created for this exhibition, and her tender memorial to Breonna Taylor.

The show traces Sherald’s evolution from 2007 to 2024 through 40 paintings. It’s the most comprehensive exhibition of the artist’s work to date—one that illuminates her mastery of portraiture and her quiet yet powerful reframing of American identity.

For Baltimore, the exhibition carries deep resonance. Sherald earned her MFA at the Maryland Institute College of Art and launched her career in the city, where she lived for many years and achieved national recognition. The BMA was also among the first institutions to collect her work, acquiring “Planes, Rockets, and the Spaces in Between” in 2018.

“Baltimore has always been part of my DNA as an artist,” says Sherald. “Every brushstroke carries a little of its history, its energy, its people and my time there. To bring this exhibition here is to return that love.”

“I’ve had the great pleasure and joy of knowing Amy Sherald for a decade,” says Naeem. “In that time, she has become a cultural force, capturing the public imagination through works that are powerful and resonant in their profound humanity. Presenting *American Sublime* at the BMA is a celebration of our creative community and a joyful reunion with those shaped by Amy’s extraordinary power to connect.”

Sherald’s portraits, defined by her use of grayscale skin tones and vivid, symbolic color, are both intimate and universal. Her subjects—ordinary people in moments of grace—embody her belief in the beauty and dignity of everyday life. By inviting viewers to look beyond surface and skin, Sherald reframes what it means to see and be seen in America.

From top: Amy Sherald, “Ecclesia (The Meeting of Inheritance and Horizons)” (2024); “Miss Everything (Unsuppressed Deliverance)” (2014).



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Works in PROGRESS

Actress and artist Lucy Liu channels her extraordinary creative force across every medium—whether commanding the screen or the canvas—with a mastery that reveals both the power and poetry of her artistic expression.





“With art, I’m trying to interpret emotional language through color, texture or whatever materials are available to me. Acting is about that quiet space where the real feeling sits. They both teach me about letting go and surrendering to the process—seeing how far I can reach when I stop trying to control it.”

—LUCY LIU

For decades, Lucy Liu has defied categorization. To call her simply an actress would be to overlook the depth of her artistry. To describe her as a painter alone would miss the vivid emotional lexicon she has developed through performance. Whether on canvas or on screen, Liu’s work is an act of translation—an attempt to capture the ineffable, to give shape and color to feeling. “Both forms feel like expression and translation to me,” she reflects. “With art, I’m trying to interpret emotional language through color, texture or whatever materials are available to me. Acting is about that quiet space where the real feeling sits. They both teach me about letting go and surrendering to the process—seeing how far I can reach when I stop trying to control it.”

That surrender has never been more powerful than in her latest film, *Rosemead*, a searing portrait of a Chinese

Balenciaga tank, shrug and skirt, balenciaga.com; Graff necklaces and rings, graff.com. Opposite page: Calvin Klein shirt, blazer and trousers, calvinklein.com; Cartier bracelet, watch and rings, cartier.com; stylist’s own tie.

American family grappling with love, identity and the limits of protection. Liu delivers a career-redefining performance as a mother fighting to save her son from his own darkness. The film—which she also produced—premiered at the Tribeca Festival to critical acclaim before going on to win Best Narrative Feature at the Bentonville Film Festival, where Liu received the Rising to the Challenge Award. Most recently, she was honored with the Career Achievement Award at the Locarno Film Festival, where *Rosemead* earned the coveted Prix du Public UBS audience prize.

It is arguably the most transformative performance of Liu’s storied career. Despite having starred in films that have grossed a combined \$3.7 billion worldwide—from the *Kill Bill* saga to *Charlie’s Angels*—*Rosemead* marks her first true solo leading role. The intimacy of the story, inspired by true events, demanded both vulnerability



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“We live in a time where visibility doesn’t always mean understanding. Talking about mental health and identity feels more necessary than ever right now. I wanted to humanize the moments people don’t share online, but that somehow shape who we are. If someone walks away from the work feeling a bit more compassionate toward themselves or others, then I feel like we’ve done something worthwhile.” –LUCY LIU

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and restraint. “What really drew me to *Rosemead* was the profound intimacy between mother and son—how love can be both unspoken and overwhelming, especially when filtered through two languages,” she says. “The fact that it’s inspired by a true story made that connection feel even more personal and haunting. The film’s emotional weight lives in that in-between space: where Mandarin holds a tenderness and history that English sometimes can’t, and where English carries a distance that Mandarin softens. I was fascinated by how language itself becomes a kind of emotional choreography between them, revealing what they can’t bring themselves to say.”

For Liu, preparation was as much about embodiment as empathy. “I immersed myself in the rhythms of both those languages—how grief and love sound different depending on the tongue,” she recalls. “Physically and emotionally, it was about letting in the ache of wanting to connect but not quite knowing how.” That ache reverberates through every frame of the film. Liu’s performance is quiet yet volcanic, balancing fragility with a mother’s primal instinct to protect.

As the narrative delves into mental health and identity, Liu felt a deep responsibility to portray these themes with honesty. “We live in a time where visibility doesn’t always mean understanding,” she notes. “Talking about mental health and identity feels more necessary than ever right now. I wanted to humanize the moments people don’t share online, but that somehow shape who we are. If someone walks away from the work feeling a bit more compassionate toward themselves or others, then I feel like we’ve done something worthwhile.”

Navigating such emotional intensity required its own mindfulness. “I try to approach those emotional

“FOR ME, CREATING IS A WAY TO MAKE SENSE OF THINGS. WHATEVER THE FORM OF EXPRESSION, IT BECOMES A SPACE FOR REFLECTION AND AN ATTEMPT TO PUZZLE TOGETHER WHAT I’M FEELING OR EXPERIENCING IN A MORE HOLISTIC WAY. IT ALSO IS A REMINDER THAT IMPERFECTION AS A HUMAN BEING IS WHERE WE HOLD THE MOST TRUTH.” –LUCY LIU



states with compassion rather than force," Liu explains. "When I meet the character's pain with empathy instead of resistance, it helps me stay honest and present and connected to whatever's happening in real time. All of us are complex, and knowing that helps me to receive a lot more than reject—that we are ever evolving."

That ethos extends to her visual art practice, which has been shown in galleries around the world. "For me, creating is a way to make sense of things," Liu says. "Whatever the form of expression, it becomes a space for reflection and an attempt to puzzle together what I'm feeling or experiencing in a more holistic way. It also is a reminder that imperfection as a human being is where we hold the most truth."

In both paint and performance, Liu's art resists perfection in favor of depth. It is not about mastery but meaning. Her creative life is an ongoing dialogue between mediums—each informing the other, each revealing new ways of seeing. "For me, it's less about the medium and more about the questions the work asks—questions of identity, connection or human vulnerability," she says. "I choose projects that challenge and oftentimes compel me to explore the interiority of the unknown."

With *Rosemead*, Liu has done precisely that—stepped into the unknown and emerged with something astonishing: a portrait of humanity rendered with unflinching grace. Whether through the stroke of a brush or a glance on screen, Liu remains, above all, an artist in full expression.

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Hair by Marco Santini
Makeup by Sandy Nicha



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Opposite page: Bulgari Serpenti 18K white gold pendant necklace set with emerald eyes, a blue sapphire and pavé diamonds on the chain and head; Serpenti Seduttori 18K white gold earrings set with emerald eyes and pavé diamonds; Serpenti Seduttori automatic watch in stainless steel with diamond-set bezel and black lacquered dial; Serpenti 18K white gold ring set with emerald eyes and full pavé diamonds, bulgari.com.





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The Pullman Restaurant and Bar's *Fast Thymes At Pullman High* cocktail with thyme, fat-washed Bulleit bourbon, Ramazzotti amaro, brown sugar simple syrup, molasses bitters and torched rosemary.



Suburban Dining, Redefined

From hotel hideaways to buzzy neighborhood faves, here's where the Main Line is dining now. *by* MARNI MANKO



Davio's oven-baked lump crab cake with whole grain mustard.



Maison Lotus' ube tiramisu with ube espresso-soaked ladyfingers, ube mascarpone and coconut cream.

It's no secret that some of the region's most delicious meals are happening just outside the city. The Main Line's dining scene has stepped confidently into its own, trading the idea of "suburban standby" for restaurants with vision: chef-driven menus, interiors with point of view and hospitality that understands exactly why you're there. These aren't merely alternatives to Philadelphia dining—they're shaping the conversation. From brunch spots worth an early alarm to dinner reservations you'll want to plan ahead for, these are the places defining Main Line dining right now.

VIEW-FORWARD DATE NIGHT: LARK

When romance calls for seafood-forward plates and a river breeze, Lark (larkpa.com) answers. Perched above Pencoyd Landing with a sweeping terrace, this Bala Cynwyd stunner layers polished hospitality with a stylish, airy dining room. Expect coastal flavors, well-crafted cocktails and sunsets that practically insist you linger a little longer.

MARKET MORNINGS: THE BUTTERY

Your new morning habit lives at The Buttery (malvernbuttery.com), now with a gleaming location inside Ardmore Farmers Market. Stop in for scratch-made bagels, croissants and excellent coffee—plus a loaf or two for later. It's the perfect pre-train pastry run or lazy Saturday treat you'll want to make a ritual.

NEIGHBORHOOD ITALIAN: CARINA SORELLA

Bright, warm and endlessly twirl-worthy, Carina Sorella (carinasorella.com) in Bryn Mawr delivers Italian comfort with a modern lift. Wood-fired pies, fresh pastas and a convivial vibe make it ideal for midweek catch-ups and family nights. Pro tip: order something saucy and grab extra bread.

STEAKHOUSE SWAGGER: DEPAUL'S TABLE

A big night calls for big steakhouse energy—and DePaul's Table (depaulstable.com) in Ardmore

brings it. Prime cuts, generous portions, clinking martinis and polished service make this a favorite for celebrations, power dinners and anyone craving a serious ribeye without driving into the city.

FRENCH-VIETNAMESE CRUSH: MAISON LOTUS

Wayne's Maison Lotus (maison-lotus.com) blends romance and verve with French-Vietnamese plates in a moody, candlelit room. Silky sauces, fresh herbs and thoughtful cocktails turn any dinner into a small celebration. It's intimate, stylish and guaranteed to earn you date-night points.

SHOPPING-DAY SPLURGE: DAVIO'S

Turn your King of Prussia errands into an occasion at Davio's (davios.com), where handmade pastas and prime steaks reward a day well spent. The service is buttoned-up, the wine list is deep and the vibe says: yes, you deserve dessert.

HOTEL HIDEAWAY: ROSALIE

Inside the historic Wayne Hotel, Rosalie (rosaliewayne.com) charms with rustic Italian soul—seasonal



antipasti, house-made pastas and the kind of warm service that feels familiar. It's a favorite for Sunday suppers, cozy corner dates and wine-by-the-glass nights that turn into feasts.

NEW KID, BIG MOOD: TRIPLE CROWN

The Radnor Hotel's newest star, Triple Crown (triplecrownradnor.com), gallops into the scene with equestrian-chic décor and a polished American menu. Fearless Restaurants' pedigree shows in the cocktails, the plating and the crowd—it's already becoming one of the area's most in-demand reservations.

SCENE & STORIES: AUTOGRAPH BRASSERIE

Autograph Brasserie (autographbrasserie.com) is where the Main Line goes to see and be seen. With Hollywood-glam décor, statement-making artworks and a menu of luxe crowd-pleasers—steaks, seafood, decadent brunch spreads—it's perfect for birthday dinners, client lunches or girls' nights that need a little sparkle.

MAIN LINE CLASSIC: WHITE DOG CAFÉ

White Dog Café (whitedog.com) in Wayne and Haverford remains the go-to for farm-fresh comfort

Sesame-crusted ahi tuna with crispy shallots, Japanese seasoned rice and ginger from DePaul's Table.

in a playful, dog-themed setting. Brunch is unbeatable, the cocktails keep things lively and the seasonal menu is an easy win for picky and adventurous diners alike.

COCKTAIL CAR NOSTALGIA: THE PULLMAN

Housed in Bryn Mawr's historic train station, The Pullman Restaurant and Bar (thepullmanrestaurant.com) leans into its retro rail-car style with a handsome bar, supper-club classics and a strong martini game. Settle in with oysters or tuna nachos then linger over an expertly mixed nightcap.

AL FRESCO ENERGY: LOLA'S GARDEN

Set in Ardmore's Suburban Square, Lola's Garden (lolasgardenrestaurant.com) is tailor-made for sunny lunches, patio clinks and seasonal plates that lean local. Chef-driven and community-minded, it's the spot for a share-the-table dinner before a Suburban Square stroll. Grab a spritz and start with whatever's coming from the farms that week—the menu celebrates peak-season produce in the most delightful ways.

Clockwise from top: The holiday-perfect Mistletoe Martini from Davio's; The Buttery's decadent morning buns; an apple almond tart from The Buttery.





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What niche does your business fill in the health, beauty or wellness space that others do not?

What gives you that competitive edge?

At Penn Plastic Surgery, my practice leads the evidence-driven frontier of preventive and regenerative aesthetics—where peer-reviewed science flows directly into facial surgery and injectables. As a surgeon-scientist and Director of Cosmetic Surgery, I pair research-backed techniques with holistic, individualized care to deliver natural, imperceptible, bespoke results. Our edge: mastery and precision across surgical and nonsurgical modalities, plus pioneering, cutting-edge techniques that rise above trends to create enduring, life-changing outcomes.

What is your particular expertise?

My expertise is complete age management of the face—prevention, prejuvenation, and rejuvenation—grounded in regenerative medicine research. I create plans that optimize structure, volume, and skin quality. Facelifts are tailored to each patient using advanced tissue-preserving techniques with precise tailoring to produce refined, harmonious results. As a surgeon-scientist, I select the right mix of operative and nonoperative treatments to maintain the face at its ideal, most beautiful stage—natural, balanced, and enduring.

How do you encourage clients to look and feel their best?

I help clients look and feel their best by treating the whole person. We begin with rigorous conversations—history, lifestyle, priorities—plus objective skin/tissue assessments. I then design a life-stage-tailored roadmap across prevention, prejuvenation, and rejuvenation: surgery when indicated, paired with precise, research-backed, cutting-edge nonsurgical options. We address key elements of aging—inflammation, hormones, sleep, nutrition, mental wellbeing—so results are meaningful and lasting. The outcome: identity-preserving, refined, natural results for your best self.

“PAIRS RESEARCH DRIVEN TECHNIQUES, SURGICAL FINESSE, AND AN ARTIST’S EYE TO DELIVER BEAUTIFUL, IMPERCEPTIBLE REJUVENATION TAILORED TO EACH PATIENT.”



PHILADELPHIA STYLE
Leading
Health & Beauty
Experts
2025

MODERN LUXURY SPOTLIGHT

Leading Health & Beauty Experts

WRITER: JESSICA TZIKAS
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STARKMD PLASTIC SURGERY AND AESTHETIC CENTER

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What niche does your business fill in the health, beauty, or wellness space that others do not? What gives you that competitive edge?

At StarkMD, we offer a truly comprehensive, patient-centered approach to aesthetic and wellness care. Our expertise spans surgical procedures for the face, neck, breast and body, as well as advanced skincare, wellness therapies, and weight management solutions. What sets us apart is the foundation we've built—through hard work, word-of-mouth, and an exceptional team dedicated to excellence.

What is new in your business this year? Is there anything upcoming that you'd like to highlight?

This year, StarkMD is proud to introduce Hyperbaric Oxygen Therapy (HBOT) to our suite of wellness offerings. We now provide customized HBOT packages tailored for post-operative recovery and overall vitality. This highly researched treatment—now more accessible under the supervision of trained medical professionals—has been shown to accelerate healing, reduce inflammation, and enhance energy and well-being.

How do you encourage clients to look and feel their best?

We believe optimal results come from a partnership between in-office care and at-home commitment. While we offer expert treatments in skincare, injectables, and weight management, true transformation is sustained by consistent daily habits. Regular exercise and a balanced diet not only improve skin health and stabilize weight, but also boost mental well-being—making your in-office results more effective and longer-lasting. Self-care is a shared journey: what we do here is powerful, but what you do beyond the office makes all the difference.

“WE EXCLUSIVELY USE EVIDENCE-BASED PRODUCTS, TECHNIQUES, AND TECHNOLOGIES THAT DELIVER REAL, MEASURABLE RESULTS. OUR COMMITMENT IS SIMPLE: IF OUR PATIENTS AREN'T SATISFIED WITH THEIR INVESTMENT IN THEMSELVES, NEITHER ARE WE.”



STARK MD | PLASTIC SURGERY & AESTHETIC CENTER





BUCKY BODY CENTER

ALEXA BORODIAK, PA-C
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ANDREW KREWATCH
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KIM JACOBS
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What niche does your business fill in the health, beauty or wellness space that others do not? What gives you that competitive edge?

We're hyper-focused on the convergence of beauty and wellness and how that affects overall living and quality of life. From surgery to peptide injections, we offer head-to-toe rejuvenation and revitalization. We are backed by the best technologies, medical practitioners, and Dr. Bucky – a nationally-recognized and awarded plastic surgeon for over 25 years. So, whether you're recovering from plastic surgery, want to improve your athletic performance, lose weight, contour your body or more, there's something for everyone.

What is new in your business this year? Is there anything upcoming that you'd like to highlight?

We're excited about the new T-Shape 2 non-invasive body contouring technology from Italy. It combines radiofrequency, laser, and a vacuum therapy to reduce fat, tighten skin, and reduce cellulite for a sculpted, smoother, and more toned appearance. It's the most efficient machine we've had for this to date!

What is your most popular offering to clients? What about it makes it special?

Our Medical Weight Loss Done Right program helps patients lose fat selectively while preserving lean muscle and energy – something that many other weight loss injection programs fail to address. By combining advanced metabolic analysis with our exclusive DEXA scan, tailored nutrition, and medical expertise, we deliver sustainable and significant results. Because of our plastic-surgery background, we also manage the aesthetic changes that happen with weight loss - skin elasticity, muscle tone, body shape - to ensure you're always feeling and looking your best during this journey.

"LOOKING AND FEELING YOUR BEST ARE ONGOING, INTERCONNECTED MISSIONS. WE'VE MADE IT EASY TO MANAGE YOUR NEEDS UNDER ONE ROOF AT THE BUCKY BODY CENTER."





**BUCKY
BODY
CENTER**

Scott Tamm
MD, FRCPC
Plastic Surgeon

Alma Cheng
MD

Kim Chou
MD

Dr. [Name]
Plastic Surgeon



DR. LANA FELDMAN

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What is new in your business this year? Is there anything upcoming that you'd like to highlight?

Joining Subbio Plastic Surgery allows me to bring a full-spectrum aesthetic experience to patients—where facial and body harmony meet under one roof. This year marks an exciting expansion of our surgical offerings, with advanced facial rejuvenation procedures including facelifts, necklifts, and blepharoplasties that complement my restorative approach to the body—through breast enhancement, abdominal contouring, and even labiaplasty. It's an elevated environment defined by artistry, safety, and deeply personalized care for those seeking timeless, natural refinement.

What niche does your business fill in the health, beauty, or wellness space that others do not?

What gives you that competitive edge?

As a female plastic surgeon, I understand the nuances of proportion, femininity, and self-image from a woman's perspective. My practice bridges art and science to create results that honor individuality while enhancing natural allure. Every procedure—from subtle facial rejuvenation to transformative body contouring—is approached with precision and artistry, restoring harmony rather than chasing the unrealistic or the overdone.

How do you encourage clients to look and feel their best?

My role is to refine and restore—never to erase the defining features that are authentic to you. I use education to empower women to make decisions they feel comfortable and confident with, ensuring every choice reflects their goals and values. I take time to understand what makes each patient feel most like themselves and use that as the foundation for a plan that brings their natural features into beautiful harmony.

"JOINING SUBBIO PLASTIC SURGERY ALLOWS ME TO BRING A FULL-SPECTRUM AESTHETIC EXPERIENCE TO PATIENTS - WHERE FACIAL AND BODY HARMONY MEET UNDER ONE ROOF."





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What niche does your business fill in the health, beauty or wellness space that others do not?

What gives you that competitive edge?

Our boutique dental practice uniquely merges art and science—delivering personalized, high-end cosmetic and comprehensive care that enhances both aesthetics and function. We specialize in creating naturally beautiful smiles that promote long-term oral health and confidence. Our competitive edge lies in our meticulous attention to detail, use of advanced technology, and a spa-like experience that transforms traditional dentistry into a luxurious, wellness-focused service.

How do you encourage clients to look and feel their best?

We empower clients to look and feel their best by creating smiles that reflect their natural beauty and confidence. Through personalized care, comfort-focused experiences, and attention to every aesthetic detail, we help patients rediscover joy in their appearance. Our philosophy blends artistry, wellness, and self-care—because when your smile feels authentic and healthy, it inspires confidence that radiates from the inside out.

What are the new seasonal trends?

The latest trend in cosmetic dentistry celebrates authentic beauty—teeth that look naturally radiant, not overdone. Patients are moving away from the overly white, uniform look toward subtle shades, organic contours, and lifelike translucency that reflect individuality. With advanced materials and digital smile design, we craft smiles that enhance natural features for a timeless, effortless elegance—where confidence shines through authenticity.

“YOUR SMILE RESTORED WITH CARE, COMFORT, AND A NATURAL TOUCH.”





BLOOM FACIAL PLASTIC SURGERY

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What niche does your business fill in the health, beauty or wellness space that others do not?

What gives you that competitive edge?

Bloom Facial Plastic Surgery fills a unique niche by focusing exclusively on the face, blending advanced surgical precision with the artistry of subtle, natural rejuvenation. The competitive edge found within the specialization of Bloom Facial Plastic Surgery is two-fold: as double board-certified facial plastic surgeons, Dr. Bloom and Dr. Shtraks bring unmatched focus and anatomical mastery, ensuring results that are refined, balanced, and never overdone.

How do you encourage clients to look and feel their best?

We always hear our patients' concerns, but we don't always say "yes." Being trusted, experienced surgeons means focusing on long-term results and guiding patients toward outcomes that genuinely benefit them. Part of our expertise lies in knowing when restraint is the wisest choice. True artistry in facial plastic surgery isn't about doing everything possible, it's about enhancing natural beauty thoughtfully and with intention.

What are the new seasonal trends?

Lately, we've noticed a seasonal online trend around PDO threads making its way into our office, with many patients curious about the procedure. Although PDO threads are promoted as a minimally invasive alternative to a traditional facelift, it's crucial to understand the potential long-term risks. When it comes to your face, chasing fleeting trends is never the best approach. Gradual, subtle enhancements are always the safest route to timeless, natural results. We're here to help you make informed, safe decisions that align with your long-term goals – not just the latest craze.

"FROM THE INITIAL CONSULTATION TO THE FINAL RESULT, WE ENSURE OUR PATIENTS EMERGE AS AN ELEVATED VERSION OF THEMSELVES – NEVER UNRECOGNIZABLE, ALWAYS AUTHENTICALLY THEM. THUS, THE COINED TERM OF "UNDETECTABLE" AESTHETICS."





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What niche does your business fill in the health, beauty or wellness space that others do not?

What gives you that competitive edge?

As Philadelphia's leading female facial plastic surgeon and facial and jawline contouring expert, I offer individualized surgical and non-surgical treatments including facelift and neck lift, buccal fat removal, chin liposuction, jawline filler, and masseter Botox. My patients value my approachable bedside manner and unwavering commitment to their aesthetic outcome. Our before and after photos and online patient reviews speak for themselves in representing our practice philosophy: empowering beautiful, natural results.

What is your most popular offering to clients? What about it makes it special?

Neck lift surgery is one of my most requested procedures and goes hand-in-hand with my reputation as a facial and jawline contouring specialist. It has gained popularity in the era of snatched jawlines and widespread Zoom and social media use. I specialize in the deep neck lift or "structural neck lift" approach, which is more comprehensive than traditional neck lift surgery. I have even been dubbed as "double-chin certified" by social media followers and will proudly own it!

How do you encourage clients to look and feel their best?

Our practice implements the most innovative procedural techniques and technology and prioritizes rapid recovery so our patients can return to their daily activities as soon as possible. Tina Ho MD Facial Plastic Surgery is the first plastic surgery practice in PA to offer ElixirMD, the world's first photobiomodulation device that reduces downtime following surgery. This protocol has been a game changer particularly for our facelift and neck lift patients.

"PRECISION MEETS PERSONALITY—THAT IS MY APPROACH. FROM DEEP NECK LIFTS TO JAWLINE CONTOURING, IT IS ALL ABOUT HELPING MY PATIENTS LOOK AS CONFIDENT AS THEY FEEL."



MODERN LUXURY SPOTLIGHT



JEFFERSON HEALTH

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What niche does your business fill in the health, beauty or wellness space that others do not? What gives you that competitive edge?

Our oral and maxillofacial surgery team provides skilled, compassionate care for conditions affecting the mouth, teeth, jaw, and neck. Whether treating facial trauma, performing jaw surgery, or managing complex oral cancer cases, we work closely with your physicians to understand your unique needs and deliver the best possible treatment while preserving or restoring function and appearance. Our surgeons are experts in everything from dental surgery involving tooth extractions and dental implants to complex reconstructive surgery of the face and jaw for TMJ, trauma, cancer, sleep apnea and more.

What is your most popular offering to clients? What about it makes it special?

Convenient locations throughout the Delaware Valley, with outpatient offices in Center City, Navy Yard, Abington, Bryn Mawr, and Torresdale. We provide comprehensive care for oral and maxillofacial surgery patients, with most procedures performed in our ambulatory offices under IV sedation or general anesthesia to ensure comfort throughout your procedure.

Is there anything else you'd like to add that is important for readers to know?

Depending on your needs, our oral and maxillofacial surgeons work closely with Jefferson Health's broad network of specialists to ensure you receive the highest quality care. Whether you need corrective jaw surgery or treatment for facial pain, your care team works together to support you every step of the way and help you achieve the best possible outcome.

Additional Oral & Maxillofacial surgeons from Jefferson Health not pictured: Daniel Taub, DDS, MD, Allen Champion, DDS, Andrew Yampolsky, DDS, MD, Jungsuk Cho, DMD, MD, Ifrana Zaman, DDS, Austin Hale, DDS, MD.

"YOUR ORAL HEALTH AND COMFORT ARE ALWAYS OUR TOP PRIORITY."



DR. STEVEN DAVIS

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What niche does your business fill in the health, beauty or wellness space that others do not?

What gives you that competitive edge?

Davis Cosmetic Plastic Surgery offers a truly integrated approach to aesthetic medicine, seamlessly blending surgical precision with advanced non-surgical innovation. By incorporating autologous stem cells into procedures such as facelifts, hair restoration, and skin rejuvenation, we're able to enhance healing and elevate results.

What is your most popular offering to clients? What about it makes it special?

Our New Age Breast Lift with Fat Grafting has become one of our signature procedures, admired for its natural sophistication and transformative results. By using the patient's own fat to restore youthful contour and volume, this technique achieves a refined, organic enhancement without implants. It's an elegant solution for women seeking subtle rejuvenation after pregnancy, weight changes, or aging—combining innovation, artistry, and the most natural results possible.

How do you encourage clients to look and feel their best?

We believe true beauty is achieved through harmony between inner wellness and outer confidence. Our philosophy extends beyond surgical excellence, encompassing regenerative therapies such as stem cells, plasma technology, and advanced energy-based treatments. Paired with personalized skincare and lifestyle guidance, our approach empowers patients to embrace lasting vitality and radiance—reflecting the essence of refined, modern rejuvenation.

"OUR HOLISTIC ARTISTRY ALLOWS US TO ADDRESS MULTIPLE CONCERNS SIMULTANEOUSLY, DELIVERING BEAUTIFULLY BALANCED, NATURAL OUTCOMES TAILORED TO EACH PATIENT'S INDIVIDUAL NEEDS."





BRYN MAWR ORTHODONTICS

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What niche do you fill in the health and beauty space?

A beautiful smile is more than straight teeth – it's one that feels natural, balanced, and confident. As Ivy League-trained, board-certified orthodontists, we merge expertise, artistry, and advanced technology to design harmonious, healthy smiles. By carefully analyzing each patient's facial structure, jaw, and bite, we create highly personalized treatment plans that ensure each patient's forever smile exceeds their expectations.

What is new in your business?

Our patients are always eager to shorten treatment time and so are we! We utilize OrthoPulse®, a cutting-edge technology that uses low-level light therapy to safely accelerate tooth movement and reduce treatment time by up to 50%. Beyond speed, OrthoPulse® enhances cellular activity, making tooth movement more predictable and precise. The result: faster treatment, improved comfort, and higher-quality outcomes for our patients.

Which is more popular, braces or Invisalign?

Invisalign is our most popular treatment for both teens and adults thanks to its comfort, flexibility, and discreet design. As top 1% Invisalign providers, we have the expertise to treat even the most complex cases. Each tooth movement is precisely mapped to create beautiful, confident smiles even quicker than braces. Patients love the freedom to remove aligners, keep treatment invisible, and, most of all, the stunning results.

"EVERY SMILE WE CREATE IS A WORK OF ARTISTRY THAT REFLECTS THE NATURAL BEAUTY AND CONFIDENCE OF THE PERSON BEHIND IT."





PHOTOGRAPHY BY PHIL KRAMER



DR. ANTHONY CORRADO

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What niche does your business fill in the health, beauty or wellness space that others do not?

What gives you that competitive edge?

Our niche is defined by an exclusive focus on facial cosmetic surgery. While many practices offer procedures from head to toe, my work is devoted entirely to the face. After more than 15 years specializing in rhinoplasty and facelift surgery, I've developed a highly refined understanding of facial anatomy and balance. My singular focus on the face allows me to deliver transformative, natural results that enhance both appearance and confidence—an approach that has become synonymous with my practice.

What is new in your business this year? Is there anything upcoming that you'd like to highlight?

Facial plastic surgery evolves rapidly, yet we embrace innovation with purpose. We integrate only proven, state-of-the-art techniques that yield timeless results. This year, we expanded our non-surgical aesthetic division, offering a broader spectrum of rejuvenation options, while upholding the uncompromising standards and refined philosophy that define our surgical artistry.

What is your most popular offering to clients? What about it makes it special?

Rhinoplasty remains one of the most requested procedures in my practice. It is among the most intricate and technically demanding surgeries in all of facial plastic surgery, yet also the most rewarding. My approach centers on artistry and restraint—refining the nose to create harmony with the surrounding features while preserving a natural, unoperated look. The most beautiful results are those that elevate the face without ever revealing the hand of surgery.

“PLASTIC SURGERY SHOULD WHISPER, NOT SHOUT. I BELIEVE THE MOST TIMELESS RESULTS COME FROM ELEGANT, THOUGHTFUL REFINEMENTS—SUBTLE CHANGES THAT CREATE NATURAL BEAUTY WHICH FEELS EFFORTLESS, UNTOUCHED, AND NEVER FORCED.”



OCULOPLASTIC SURGEONS OF PHILADELPHIA

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What unique niche does your business occupy within the health, beauty, or wellness industry that distinguishes it from competitors? What sets you apart in terms of competitive advantage?

At Oculoplastic Surgeons of Philadelphia, we unite surgical precision with aesthetic artistry to rejuvenate the most expressive part of the face—the eyes. As fellowship-trained oculofacial plastic surgeons, our expertise in blepharoplasty, brow contouring, and eyelid-cheek blending allows for refined, natural rejuvenation with a focus on keeping your eyes safe. Our approach delivers natural, confident results that enhance facial harmony, making us Philadelphia's destination for elegant, eye-focused transformation.

What is your most popular offering to clients? What about it makes it special?

In 2025 eyelid rejuvenation surgery continues to top the charts as one of the most sought after plastic surgeries. At Oculoplastic Surgeons of Philadelphia this is no exception; upper and lower eyelid blepharoplasties are our most popular offerings to patients. We are uniquely equipped to ensure a beautiful and safe result for our patients, as we have board certified training in ophthalmologic surgery as well as specialty training in oculofacial plastic surgery.

How do you encourage clients to look and feel their best?

Everyone's beauty is unique, so Drs. Carrasco, Rabinowitz and Watson take an individualized approach to each patient – listening to their goals, understanding their lifestyles, and tailoring recommendations that bring out their authentic confidence. Whether it's through subtle enhancements, cutting-edge surgical approaches, or balanced techniques, our goal is to help patients feel comfortable, confident, and genuinely themselves.

“OCULOFACIAL SURGERY IS WHERE ARTISTRY MEETS PRECISION. THROUGH REFINED TECHNIQUE AND AESTHETIC VISION, WE SCULPT TIMELESS, NATURAL RESULTS THAT RADIATE CONFIDENCE, FACIAL HARMONY, AND EFFORTLESS BEAUTY.”





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BRANDOWCLINIC.COM | @DRKIRKBRANDOW

What is your expertise?

With over 30 years of surgical experience and thousands of procedures performed, I specialize in cosmetic facial, breast, and body contouring surgeries that focus on enhancing individual beauty rather than altering it. Combining my artistic background as a sculptor with advanced surgical skills, to deliver natural, age-appropriate results tailored to each patient's unique features. My compassionate approach ensures personalized care and support for every patient.

What is your most popular offering to clients? What about it makes it special?

My approach with the Deep Plane Facelift effectively restores youthful contours to the face while making sure each patient's natural expressions remain intact. This facelift is recognized for delivering long-lasting results. Another standout offering is my trademarked "Boomer Lift." This patented procedure focuses on rejuvenating the neck and jawline. It's popular among patients seeking a refined, age-appropriate and authentic look. Currently, my breast techniques focus on explant, mastopexy and shaping without involving implants. These methods prioritize overall health, accommodate individual lifestyle needs, and achieve a natural aesthetic.

Is there anything else you'd like to add that is important for readers to know?

I realized at a young age that combining my artistic vision as a sculptor with my passion for surgery would lead me to a career in plastic surgery. As a fourth-generation surgeon, I now see my son carry on our legacy in medical school. I was privileged to be trained under the renowned Dr. Ivo Pitanguy in Brazil for 3 years. Afterwards, I returned to the US to complete a cosmetic surgery fellowship to begin my distinguished 30-year career.

"MY SURGICAL EXPERTISE AND ARTISTIC APPROACH ARE TAILORED TO EACH INDIVIDUAL, EMPHASIZING NATURAL, AGE-APPROPRIATE RESULTS THAT HIGHLIGHT EVERY PATIENT'S UNIQUE AESTHETIC."



DR. KATE RUBEY, MD

NEONATOLOGIST
PHYSICIAN EDUCATOR AND CONTENT CREATOR

@DRKATER

What niche does your business fill in the health, beauty or wellness space that others do not?

What gives you that competitive edge?

As a Neonatologist and content creator, I'm redefining the white coat. My work bridges medicine and media to make complex health information both accessible and human. By meeting people where they are - on social platforms - I've built a space where education feels relatable and trustworthy, from NICU parents and nurses to fellow physicians and general pediatrics families. It's an intersection of science, storytelling, and service that reflects how people actually learn today.

What is your particular expertise?

My expertise lies in translating high-level medical knowledge into meaningful, digestible education. Through my weekly "Keystone Newsroom" series, called "Daily Dose with Dr. Kate," I tackle timely pediatric and public health topics with clarity and compassion. I'm also deeply passionate about mentorship, especially for women in medicine who don't fit the stereotypical "doctor mold." I aim to show that intelligence, warmth, and individuality aren't mutually exclusive for women in science, they're essential.

Is there anything else you'd like to add that is important for readers to know?

Representation in medicine matters. I've seen firsthand how visibility and authenticity can inspire the next generation of healthcare leaders. My hope is that by showing up as my full self, both on rounds and online, I make it easier for other women to imagine themselves in the white coat too.

"I'M REDEFINING THE WHITE COAT BY SHOWING THAT BEING A DOCTOR TODAY MEANS YOU CAN BE BRILLIANT, BOLD, AND FULLY YOURSELF. MEDICINE ISN'T ONE-SIZE-FITS-ALL, AND NEITHER ARE THE PEOPLE WHO PRACTICE IT."





EQUILUX™ X NDA™ AESTHETICS

NOELLE BROWN DIAMOND, RD, MA
CO-FOUNDER & CEO
STUART M. DIAMOND, MD, FACS
CO-FOUNDER & MEDICAL DIRECTOR

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What niche does your business fill in the health, beauty or wellness space that others do not? What gives you that competitive edge?

At NDA™ Medical Spa and EQUILUX™ we specialize in integrative aesthetics—treating the whole individual, not just their wrinkles. Co-founded by Dr. Stuart M. Diamond, a South Jersey Top Doc for 14 years, and Noelle Brown Diamond, RD, MA, registered dietitian and metabolic health expert, our interdisciplinary team unites medicine, nutrition, and aesthetics. Together, they bridge inner balance and outer beauty, unlocking biology for radiant, lasting transformation.

What is new in your business this year? Is there anything upcoming that you'd like to highlight?

This year, NDA™ Aesthetics and EQUILUX™ introduced the Cellular Reset Program—a next-generation blend of DNA testing, peptide therapy, hormone optimization, and precision nutraceuticals. We've also expanded access to Bioidentical Hormone Replacement Therapy through our Test Anywhere, Anytime kit, an at-home testing solution that delivers clinical precision for personalized hormone balance. At NDA™, it's the evolution of beauty: measurable, restorative, and deeply personal.

How do you encourage clients to look and feel their best?

At NDA™ Medical Spa, beauty begins with biology. Every consultation starts with understanding – not guessing – your body's unique signals. Through personalized protocols that align inner function and outer expression, we help clients reclaim energy, confidence, and equilibrium. Education is central to the NDA™ philosophy – when clients understand their biology, they unlock authentic, lasting radiance.

“AT NDA™ AESTHETICS AND EQUILUX™, BEAUTY ISN'T APPLIED—IT'S AWAKENED. WE HARNESS THE BODY'S INNATE INTELLIGENCE THROUGH PRECISION TREATMENTS THAT ALIGN BIOLOGY, AESTHETICS, AND LONGEVITY FOR TRANSFORMATIVE, LASTING RADIANCE.”





VALERIE ROSS, APRN, CRNA

FOUNDER AND CEO
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What is new in your business this year? Is there anything upcoming that you'd like to highlight?

This year has been an incredible season of growth for Bella Vi. We're thrilled to announce our move into a beautiful new space — a reflection of how far we've come. The new location allows us to expand our menu with cutting-edge aesthetics, technology, and wellness services, and create a truly elevated self-care experience. From advanced skin rejuvenation and functional medicine services to exclusive membership perks through our Bella Babes Club, there's so much on the horizon. Our goal is to make every visit feel like a luxury retreat where beauty, confidence, and wellness come together.

How do you encourage clients to look and feel their best?

For me, aesthetics isn't about changing who you are. It's about enhancing the beauty that was always there and helping you see it again. Beauty isn't about perfection; it's about empowerment, self-care, and the courage to glow unapologetically. Every woman who walks through our doors has a story, and I want her to leave knowing she's the masterpiece of it.

Is there anything else you'd like to add that is important for readers to know?

I'm more than just a business owner — I'm a CRNA, International Ms. Delaware 2025, and an advocate for women's mental health. Through Still She Rose, my platform The Fractured Crown and Bella Vi, I'm helping women see their worth and remember their beauty.

"BELLA VI WAS BORN FROM MY PASSION TO HELP WOMEN FEEL WORTHY, SEEN, AND CELEBRATED. BEAUTY ISN'T SOMETHING WE GIVE YOU — IT'S SOMETHING WE HELP YOU REMEMBER YOU ALREADY ARE."





Dermatology Associates

of Plymouth Meeting

SKIN & LASER CENTER



PHOTOGRAPHY BY PHIL KRAMER

MODERN LUXURY SPOTLIGHT



DERMATOLOGY ASSOCIATES OF PLYMOUTH MEETING

DR. THOMAS D. GRIFFIN JR. | MD, FAAD
DR. NAZANIN SAEDI | MD, FAAD

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What is your most popular offering to clients?

Laser resurfacing is very popular. It's an effective way to address multiple concerns at once. Treating multiple layers of the skin in a single session, Sciton's new Tribrid Halo laser is the next level. A customizable treatment, Tribrid delivers superficial and deep collagen rejuvenation with quicker treatment times, faster healing, and better long-term results delivering a polished surface while deeply stimulating collagen to restore a smoother, more luminous complexion.

How do you encourage clients to look and feel their best?

Healthy, glowing skin isn't the result of one treatment, it's the outcome of consistent care and smart maintenance. We encourage patients to pair an at-home skincare routine with annual or bi-annual in-office treatments to correct and prevent damage. This steady approach keeps collagen production strong, refines texture, and helps preserve that youthful glow for years to come.

What are the new seasonal trends?

We're seeing a growing interest in rejuvenating the eye area. Blepharoplasty is a surgical option for those seeking a true lift to the lids. But not everyone is ready for surgery and for those patients, we offer advanced laser treatments that offer a non-surgical way to tighten and smooth the skin in this area, giving the eyes a more rested, youthful appearance.

"RENOWNED FOR OUR EXPERTISE IN SKIN TRANSFORMATION, WE BLEND ARTISTRY WITH ADVANCED LASER TECHNOLOGY TO REFINE, RESTORE, AND REVEAL YOUTHFUL SKIN AND CONFIDENCE THAT LASTS."



DAYA AESTHETICS MEDSPA

DAIANE RUHT | OWNER AND AESTHETIC NURSE INJECTOR
FAITH BEATTIE | AESTHETIC NURSE INJECTOR

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What niche does your business fill in the health, beauty or wellness space that others do not?

What gives you that competitive edge?

Daya Aesthetics Medspa is about creation, not competition. We've built a space where beauty feels intentional, not rushed. With a focus on one patient at a time, we're able to offer our undivided attention and deeply personalized care. Every detail reflects calmness and precision, defining our niche as blending medical expertise with mindful luxury.

What is your particular expertise?

Our expertise is rejuvenation through balance. We specialize in advanced injectables, biostimulators, PRP, and toxin treatments that enhance natural beauty with subtle precision. We believe that it is essential to truly know our patients, so we can understand and achieve their aesthetic goals. Every face is approached individually — as art! From restoring structure with fillers to renewing vitality through regenerative therapies, our goal is to create results that age gracefully and feel authentic.

How do you encourage clients to look and feel their best?

We remind our clients that beauty begins with inner balance. At Daya, every treatment starts with education and genuine connection. We design routines that fit their real lives — medical-grade skincare, mindful habits, and treatments that nourish confidence. By hosting connection and wellness events that bring people together, we foster a sense of community and shared well-being. Our philosophy is simple: when you care for yourself with love and quality, it shows. Beauty should never feel forced; it should feel peaceful, powerful, and completely your own.

"FROM RESTORING STRUCTURE WITH FILLERS TO RENEWING VITALITY THROUGH REGENERATIVE THERAPIES, OUR GOAL IS TO CREATE RESULTS THAT AGE GRACEFULLY AND FEEL AUTHENTIC."





SONYA SAVAGE, MS, RDN, LE

AWARD-WINNING ESTHETICIAN AND NUTRITIONIST
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What niche does your business fill in the health, beauty, or wellness space that others do not?

What gives you that competitive edge?

Sonya Savage Skin Care & Wellness bridges medical aesthetics and nutrition through a multicultural lens. Every client receives a curated plan that honors their unique skin tone, texture, and internal health. By combining clinical treatments with nutrition and lifestyle guidance, I create real transformation, not just temporary results. It's science-based skincare for every complexion, delivered with integrity, inclusivity, and the luxury experience my clients deserve.

What is your particular expertise?

As a licensed medical esthetician and nutritionist with a master's degree in nutritional science from the University of Pennsylvania, I specialize in multicultural corrective skincare and internal wellness. My expertise lies in treating diverse skin tones safely and effectively using advanced technologies like microneedling and laser therapy, paired with customized nutrition protocols. My work merges science, artistry, and education, empowering clients to understand and elevate their skin from the inside out.

How do you encourage clients to look and feel their best?

I teach clients that beauty begins with balance, inside and out. My approach blends education, mindset, and consistent habits that support both skin health and confidence. Whether it's nutrient-dense food choices, personalized skincare, or celebrating their reflection without comparison, I help clients embrace their natural beauty across all skin tones. True glow comes from harmony: radiant skin, healthy habits, and the confidence to own your individuality.

"I DON'T JUST TREAT SKIN, I TRANSFORM CONFIDENCE. MY APPROACH BLENDS MEDICAL AESTHETICS, NUTRITION, AND MULTICULTURAL EXPERTISE TO HELP EVERY WOMAN GLOW IN HER OWN SKIN."





DEMAY SPA

MAYGON MAJOR | OWNER AND LEAD ESTHETICIAN
DEBRA WILSON | OWNER AND SPA DIRECTOR

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What niche does your business fill in the health, beauty or wellness space that others do not?

What gives you that competitive edge?

The Shift Space is a personalized, high-touch integrative wellness coaching practice that bridges movement, mindset, and daily habits for people who've "tried everything." I keep a small roster, start with a brief consult and design plans that fit real life—reducing decision fatigue while building clarity, confidence, and consistency. My competitive edge is calm, expert guidance plus thoughtful curation: priority replies, coordinated support when helpful, and sustainable habit-stacking that creates results without pressure—quiet luxury, delivered human-to-human.

What is new in your business this year?

Is there anything upcoming that you'd like to highlight?

We believe that looking your best can often make you feel your best. We support everyone the way they are, but if you feel that you want to lose a few inches, we are launching body sculpting for the new year. This cavitation treatment helps to reduce fat cells in a series of treatments. Be ready to be the best you in 2026!

What is your most popular offering to clients? What about it makes it special?

Our 90-minutes Signature Facial and 75-minutes Signature Massage are our most popular services, and for good reason. These two treatments whisk away all of your worries and leave you simply glowing and relaxed. The Signature Facial blends a back treatment with a Vitamin C facial, foot, and hand treatment to create a full body experience. The Signature Massage blends therapeutic and Swedish techniques with an aromatic hand and foot scrub.

"PURE SERENITY IS RIGHT AROUND THE CORNER."

MODERN LUXURY SPOTLIGHT



PHOTOGRAPHY BY PHIL KRAMER



PHOTOGRAPHY BY PHIL KRAMER



MAURA MILLER

FOUNDER AND CERTIFIED INTEGRATIVE
NUTRITION HEALTH COACH
THE SHIFT SPACE

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What niche does your business fill in the health, beauty or wellness space that others do not?

What gives you that competitive edge? The Shift Space is a personalized, high-touch integrative wellness coaching practice that bridges movement, mindset, and daily habits for people who've "tried everything." I keep a small roster, start with a brief consult and design plans that fit real life—reducing decision fatigue while building clarity, confidence, and consistency. My competitive edge is calm, expert guidance plus thoughtful curation: priority replies, coordinated support when helpful, and sustainable habit-stacking that creates results without pressure—quiet luxury, delivered human-to-human.

What is your particular expertise?

My expertise is guiding a mindset-led, bio-individual process that turns simple daily shifts into lasting results. We start with an honest conversation, then build clear, doable plans across four pillars—restorative sleep, whole-food nutrition, movement as medicine, and mindset. It's structured, not pressured—the long-game approach that fits real life and actually holds.

How do you encourage clients to look and feel their best?

I'm an advocate for my own health—and I help clients become the same. We start with a small, judgment-free audit across sleep, food, movement, mindset, and environment, reframing health as bio-individual and multi-dimensional. Then we simplify habits and shape your environment to support them—because everything around you tells a story. My in-depth guidance integrates physical, mental, and emotional health with a focus on longevity—bespoke "fittings" that create quiet, change-making shifts for long-term, whole-person well-being.

"WITH A SMALL ROSTER, PRIORITY REPLIES, AND STEADY ACCOUNTABILITY, I REDUCE DECISION FATIGUE AND HELP CLIENTS BUILD CLARITY, CONFIDENCE, AND CONSISTENCY."



ADRIENNE VOLPETTI

OWNER
BAKED

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What is your particular expertise?

With over 17 years of experience in custom spray tanning, I've developed an expertise in creating natural, flawless glows tailored to every individual. At Baked, every tan is applied by hand and every formula is customized to the client — ensuring results that enhance your natural skin tone and make you feel effortlessly confident. I've also personally trained each member of our team, so every tan reflects the same level of care, precision, and artistry that defines our brand.

What is your most popular offering to clients?

Our Signature Luxe Spray Tan is the service that defines the Baked experience. It delivers a rich, even glow that looks effortlessly natural — never orange, never overdone. What sets it apart is our finishing touch: a finely milled, softly scented drying powder that instantly takes away any tackiness while leaving the skin smooth and delicately perfumed. Since most tanning solutions are derived from sugar beet or sugar cane, this powder elevates the entire experience — transforming a simple spray tan into a moment of luxury self-care.

Is there anything else important readers should know?

A custom spray tan is a partnership between artist and client; great prep and maintenance are key to achieving that flawless, lasting glow. Be sure to do your research and find a spray tan studio where you feel completely comfortable — one that focuses on education, proper technique, and skin preparation. The more care you put into the process, the better your results will be.

“CONFIDENCE IS THE REAL GLOW — AND HELPING OUR CLIENTS SHINE FROM THE INSIDE OUT IS WHAT WE LOVE MOST. AT BAKED, OUR EXPERT TEAM AND WELCOMING ATMOSPHERE MAKE EVERY VISIT FEEL LIKE A LITTLE BOOST OF SELF-LOVE.”





DENISE BROUGH

FOUNDER
MUSHLOVE

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What niche does your business fill in the health, beauty or wellness space that others do not?

What gives you that competitive edge?

At MushLove, we bridge the gap between traditional wellness and psychedelic-assisted healing. While many practices focus solely on physical or aesthetic well-being, MushLove addresses the root of emotional, mental, and spiritual disconnection. Through guided psilocybin and 5-MeO-DMT sessions, microdosing support, and integration coaching, we offer a holistic pathway to transformation that honors both science and ceremony.

What is your particular expertise?

My expertise is in psychedelic-assisted healing and integration, guiding individuals through safe, intentional experiences with psilocybin and 5-MeO-DMT to release emotional blocks and reconnect with their authentic selves. I provide healing centered facilitation, microdosing guidance, and post-session integration coaching to help clients turn insights into lasting change. My work bridges science, spirituality, and emotional wellness—empowering people to experience deep healing and sustained transformation long after the session ends.

Is there anything else you'd like to add that is important for readers to know?

Authenticity, safety, and integration. Every MushLove experience is intentionally designed—from preparation to post-session follow-up—to ensure that growth is sustainable, not fleeting. My background in healing centered facilitation and years of experience working directly with sacred medicines allow clients to feel supported before, during, and long after their session. Unlike many wellness programs, we don't offer a "quick fix." We guide a complete journey—one that transforms how people relate to themselves, their emotions, and their purpose. That depth of care is what truly sets MushLove apart.

"PSYCHEDELIC HEALING ALLOWS PEOPLE TO RELEASE EMOTIONAL PATTERNS, RECONNECT WITH THEIR AUTHENTIC SELVES, AND EXPERIENCE TRANSFORMATION THAT'S NOT JUST MOMENTARY—BUT TRULY INTEGRATED INTO EVERYDAY LIFE."





LESLIE SMITH

AESTHETIC EXPERIENCE MANAGER
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What niche does your business fill in the health, beauty or wellness space that others do not?

What gives you that competitive edge?

Leslie Smith, affectionately known as “The Blonde Bulldog,” discovered her passion for aesthetics after experiencing firsthand how treatments can boost confidence. With a background as a teacher and entrepreneur, she loves sharing information in a way that’s clear, relatable, and meaningful. Evolus is a performance beauty company redefining medical aesthetics with a portfolio of consumer brands in the cash-pay market.

What is new in your business this year? Is there anything upcoming that you’d like to highlight?

Evolus recently launched Evolysse, the first new dermal filler technology to enter the market in a decade. The novel dermal filler is manufactured with an innovative process aimed at preserving the natural hyaluronic acid molecule.

“BY MOVING INTENTIONALLY AWAY FROM THE TRADITIONAL REIMBURSEMENT MODEL, EVOLUS HAS REIMAGINED ITS APPROACH – PARTNERING WITH CUSTOMERS IN NEW WAYS TO CREATE GREATER VALUE AND A MORE MODERN BEAUTY EXPERIENCE.”





POUT AESTHETICS

MARLA LIBERATORE | RN
KRISTEN DELAGOL | RN
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What niche does your business fill in the health, beauty or wellness space that others do not?

What gives you that competitive edge?

Pout Aesthetics was designed to feel like the opposite of your typical med spa – fun, inviting and full of personality. From the moment you walk in, you're greeted with warmth, laughter and that unmistakable Marilyn Monroe glow (sparkling chandeliers, plush decor) that defines our space. There's nothing intimidating here. Our clients often say it feels like hanging out with a friend that just happens to make you look and feel amazing.

What is your particular expertise?

Botox and dermal filler are hands down our most sought after treatments at Pout. They are the foundation of what we do, but we've elevated them into an art form. Our team travels all over the country for advanced training with industry leaders and top injectors to stay on top of the cutting edge of new products, techniques, and trends. We are continually educating ourselves to ensure our work is innovative and result driven.

Is there anything else you'd like to add that is important for readers to know?

One of our favorite features at Pout is our "wall of words." It's covered in quotes from our amazing patients. They are funny, heartfelt and inspiring reminders of what beauty and confidence mean to them. It started as a small idea and has since turned into something really special. Clients stop to read, laugh and even add their own.

"THERE IS NO ONE SIZE FITS ALL FORMULA FOR BEAUTY HERE-EVERY FACE TELLS ITS OWN STORY, AND OUR APPROACH IS ABOUT ENHANCING, NOT CHANGING, WHAT ALREADY MAKES YOU SPECIAL."





DR. EKTA SEM

OWNER AND DENTIST
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What niche does your business fill in the health, beauty or wellness space that others do not?

What gives you that competitive edge?

Rituals bridges the gap between healthcare and self-care, reframing dental care from an obligation to a destination. By spotlighting the impact of oral health on whole-body wellness, we move beyond "sick care" to preventive healing. While oral health impacts physical health, social health and self-esteem, dental anxiety prevents many from seeking routine care. Our approach blends advanced dental medicine with a mindful, spa-like environment to create a unique experience where dentistry truly feels like healing.

What is your particular expertise?

My expertise lies in the integration of dentistry, medicine, and emotional wellness. I focus on the oral-systemic connection (how the health of the mouth reflects and influences the whole body). Through a holistic approach that combines advanced diagnostics, lifestyle assessment, and aesthetics, I help patients understand their oral health and how it influences their overall well-being. By providing relentless transparency and demystifying dental care, I help build radiant smiles and balanced, healthier lives.

What is new in your business this year? Is there anything upcoming that you'd like to highlight?

This year marks the grand opening of Rituals Dental Wellness & Aesthetics, a first-of-its-kind integrative dental and medical wellness space. We're introducing advanced salivary diagnostics, airway and sleep assessments, and a whitening lounge that blends beauty with science. Our focus is on redefining the dental experience – creating a healing environment where every visit supports both oral and systemic wellness – through transparency, serenity, and innovation.

"RITUALS DENTAL WELLNESS & AESTHETICS BRIDGES THE GAP BETWEEN HEALTHCARE AND SELF-CARE, REFRAMING DENTAL CARE FROM AN OBLIGATION TO A SOUL-HEALING DESTINATION."





PHOTOGRAPHY BY PHIL KRAMER



CHRISSI DUNLEAVY

FITNESS INSTRUCTOR AND PERSONAL TRAINER
CD FIT

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What niche does your business fill in the health, beauty or wellness space that others do not?

What gives you that competitive edge?

CD FIT is a women-only fitness community focused on strength, confidence, and connection. We help women get stronger—physically and mentally—through effective, sustainable training. Our small-group classes provide personalized attention and expert coaching in a supportive, empowering environment. Known for our approachable style, motivating words, and upbeat playlists, CD FIT turns every STRONG 45 class into the highlight of your day.

What is your particular expertise?

Our expertise lies in functional strength training for women. We specialize in helping women build muscle, increase energy, and improve confidence—all within a supportive, uplifting environment. Strength training is essential as we age, yet it can feel intimidating. At CD FIT, our goal is to make it accessible, effective, and fun! Every session is guided and designed with a focus on proper form and technique.

What is new in your business this year?

Is there anything upcoming that you'd like to highlight?

This year, CD FIT is growing and we're moving to a new dedicated studio space! It's an exciting step that allows us to welcome more women while keeping the same close-knit, empowering atmosphere. The new space will offer expanded class options, community events, and fresh ways to connect, sweat, and grow stronger together.

"WHAT STARTED IN MY GARAGE HAS BECOME A MOVEMENT – A COMMUNITY OF WOMEN LIFTING EACH OTHER UP, ONE WORKOUT AT A TIME."



MARCIA VANESSA WILLIAMS

CEO AND FOUNDER
EMBELLISH BEAUTY

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What niche does your business fill in the health, beauty or wellness space that others do not?

We offer truly inclusive hair and makeup artistry for all hair textures and skin tones. Many stylists specialize in a limited range of clients, but I've built my brand on versatility, education, and representation—ensuring every client feels seen, confident, and celebrated.

What gives you that competitive edge?

My ability to seamlessly blend professional technique with cultural sensitivity and creativity. Whether it's natural curls, textured updos, or flawless makeup that complements any complexion, I provide an experience that's not only beautiful but empowering. I developed my own makeup line called Embellish Beauty, which also gives people the opportunity to experience long-lasting makeup that is gluten free and vegan friendly.

What is your particular expertise?

Blending high-end artistry with diversity and representation, ensuring that every client—whether on set, on stage, or at an event—looks and feels confident. I have worked for years at QVC, NBC, CNBC, and Comcast and have provided hair and makeup services for high-profile figures including Mr. Wonderful from Shark Tank, tennis icon Serena Williams, "The Real Housewives of Beverly Hills" cast member Lisa Rinna, and Katie Rost from "The Real Housewives of Potomac," as well as for the 2024 Presidential Debate to name a few. These experiences have sharpened my ability to deliver under pressure, adapt to any environment, and consistently produce camera-ready results that celebrate diversity and excellence in beauty.

"BEAUTY HAS NO BOUNDARIES—MY MISSION IS TO CREATE LOOKS THAT HONOR EVERY TEXTURE, EVERY TONE, AND EVERY STORY."





PHOTOGRAPHY BY PHIL KRAMER



HYDRATE2O

RASHIDA GHAURI, MD, ABIHM | CHIEF MEDICAL OFFICER
BABER GHAURI, MD, MBA, FHM, FACP, ABIHM | CHIEF - EXECUTIVE OFFICER

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What is your particular expertise?

Our expertise lies in developing innovative IV therapies tailored for urgent care, athletic performance, healthy aging, and preventive wellness. This year, we're introducing advanced formulations featuring NAD+, antioxidants, and cellular rejuvenation protocols, complemented by PEMF and red light therapies. Through personalized nutrient and genetic testing, we design treatment plans that optimize energy, accelerate recovery, and promote long-term health. Our mobile IV services extend this care directly to homes, gyms, and workplaces—bringing elite wellness wherever our clients need it.

Is there anything else you'd like to add that is important for readers to know?

Both Hydrate2O and Salus WellCare share a unified mission: to provide integrative, holistic care that blends conventional medicine with natural therapies. Our services include IV vitamin infusions, nutrient boosters, red light therapy, and personalized wellness programs— all guided by root-cause analysis and a preventive philosophy. We help patients reduce pharmaceutical dependence and build sustainable habits for lifelong vitality and resilience.

What are the new seasonal trends?

The wellness landscape is evolving toward personalized, preventive, and regenerative care. This season's trends emphasize AI-assisted diagnostics, cellular and microbiome health, and mental wellness integration. Consumers are also prioritizing sustainability and balance—embracing immune balance, circadian alignment practices, and gut-focused nutrition. The future of wellness is both high-tech and holistic, merging advanced health tracking with mindful, natural healing practices that support the whole person.

"WE WANT YOU TO THRIVE!"



MODERN LUXURY SPOTLIGHT



RACHEL ALLEN

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@INVU_SALON

What niche does your business fill in the health, beauty or wellness space that others do not? What gives you a competitive edge?

Our salon specializes in precision cutting and custom color, focusing on creating effortlessly luxurious, wearable looks tailored to each client's lifestyle. What sets us apart is our mastery of advanced color techniques and personalized consultations that honor the integrity of the hair. We blend artistry with innovation, offering a refined experience that emphasizes healthy, radiant results and a deep commitment to both craft and client confidence.

What is new in your business this year? Is there anything upcoming that you'd like to highlight?

This year marked an exciting evolution for our salon with the opening of our new beautiful location in April of this year. Designed as a modern sanctuary, it reflects our belief that beauty and wellness go hand-in-hand. We are expanding with a state-of-the-art therapeutic salt room and an indulgent head spa experience, offering clients restorative treatments that rejuvenate both scalp and physical wellbeing while elevating the overall standard of self care in our community.

How do you encourage clients to look and feel their best?

We approach every service as a partnership in confidence and self expression through thoughtful consultations, education on at-home care, and treatments that prioritize hair health. We empower clients to maintain their best look long after they leave the chair. Our tranquil environment and attention to detail nurture inner and outer beauty alike – helping every guest leave not just transformed, but recharged, inspired, and genuinely radiant.

STEP INSIDE AND LEAVE WITH HAIR SO ENVIABLE, IT SPEAKS FOR ITSELF!"



PHOTOGRAPHY BY PHIL KRAMER



ORANGETHEORY FITNESS

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MATT GUMMEL | HEAD COACH
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AMANDA SYLK | HEAD COACH

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What niche does your business fill in the health, beauty or wellness space that others do not?

Orangetheory Fitness blends science-backed heart rate training with community-driven motivation. Our studios offer a unique trifecta: personalized coaching, data-driven results, and an electrifying group atmosphere. We don't just build fitness, we build confidence, resilience, and connection. It's a wellness experience that transcends the workout.

What's New at Orangetheory Fitness This Year?

Orangetheory Fitness continues to redefine the member experience in 2025. This year, we've introduced redesigned workouts and enhanced performance tracking to help members train smarter and push further. Our studios now feature upgraded in-studio technology and immersive coaching tools that elevate engagement and results. Most excitingly, we've launched a new partnership with HYROX, the global fitness race, bringing fresh energy and performance-driven challenges to our community. It's a smarter, stronger Orangetheory, and our members feel the difference.

How do you encourage clients to look and feel their best?

We empower members through personalized coaching, goal tracking, and a culture of connection, resilience, and results. Every workout is designed to build strength, endurance, and confidence. Our coaches uplift, our community connects, and our results speak for themselves. When you feel strong, you shine brighter, inside and out.

"AT OUR FOUR ORANGETHEORY FITNESS STUDIOS, WE DON'T JUST TRAIN BODIES, WE ELEVATE LIVES. OUR STUDIOS ARE BUILT ON PRIDE, PURPOSE, AND PEOPLE. THAT'S WHAT MAKES US DIFFERENT, AND THAT'S WHAT KEEPS OUR COMMUNITY THRIVING."



The Gwynedd Reserve | Starting at \$2,295,000

QUICK DELIVERY AVAILABLE | Lower Gwynedd

5 Beds | 4.5 Baths | 4,600+ Sq Ft | Wissahickon SD



SOLD OUT

Tennis Pointe | Starting at \$1,789,900

QUICK DELIVERY AVAILABLE | Ambler

5-6 Beds | 5-6 Baths | 6,255+ Sq Ft



Maison du Moulin | Starting at \$4,999,999

BREAKING GROUND: Q4 2025 | Upper Makefield

6 Beds | 5.5 Baths | 7,097+ Sq Ft | Council Rock North, SD



26 Wellsford Ln | Starting at \$2,895,000

BREAKING GROUND: Q1 2026 | Buckingham

6 Beds | 5.5 Baths | 5,546+ Sq Ft | Central Bucks, SD



6298 Pidcock Creek Rd | Starting at \$5,999,900

BREAKING GROUND: Q1 2026 | New Hope

5 Beds | 6.5 Baths | 5,927+ Sq Ft | 13 Private Acres | Solesbury, SD



1039 Greenwood Ave. | Starting at \$1,289,900

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DESIGN

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COLLECTIVE

INTERIORS.



Christofle Vertigo
silver-plated Champagne
bucket, christofle.com

Bottle Service

'Tis the season to shine—and Christofle's Vertigo Champagne bucket ensures every celebration sparkles with unmistakable flair. Designed by Andrée Putman, its playfully tilted ring and mirror-bright silver plating turn a simple pour into a moment of sculptural glamour. Consider it the ultimate holiday essential for those who prefer their festivities served with a dash of French artistry and effervescent style.

by PHEBE WAHL

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New Listing

Cherry Hill Welcome to this custom classic-built home in the heart of the Woodcrest. This lovingly maintained home spans approximately 5,900 square feet & has 5 bedrooms and 5 full bathrooms. When you walk into the house you enter an open foyer area with imported stone floor which leads either into the den with custom built-ins or the open family/living room that has abundance of natural light, custom window treatments, a dual side wood burning fireplace with imported stone surround, along with the door to back patio. From the family room you enter the gourmet kitchen with newer appliances, double ovens, two sinks, pantry, custom Poggenpohl cabinetry, built-in microwave, island with its own sink, garbage disposal, 2 pendant lights, recessed lighting, & an eating area with a bay window. Upstairs in the Primary bedroom are custom-built wall closets, multiple large walk-in closets, His & Her bathrooms, one with a bath soaking tub, and one with a walk-in shower. The owner has done the following updates: Roof (2021), tankless water heater (2022), 3 HVAC systems. Exterior of the home repainted in 2023, & new insulation throughout entire attic as of October 2025. A great house for entertaining that is only 2 blocks away from Bret Harle elementary which is in the award-winning Cherry Hill school district. Centrally located with easy access to major highways, the patio, convenience of nearby shopping, dining, major houses of worship, & quick access to Philadelphia and shore, come see this rare gem in Woodcrest. **Realistically priced at \$979,000**



Historic Borough of Lawnside Business Park Brand new, state of the art 225,000sf (divisible) flex/logistics buildings available. Excellent location with quick access to I-295 and NJ Turnpike, 10-minute drive to Philadelphia and < 15 miles from Philadelphia International Airport Located across the street from UPS distribution center and < 2 miles from FEDEX ground hub Short walk to Wood-crest PATCO station, Speedline into Philadelphia. Building Design: 36' clear height, ESFR Sprinkler System, Ample loading doors and truck court, 8,000 amps, office space built-to-suit, PILOT available. Great location for distribution, cold storage, and manufacturing uses. Give Anne a call for more information.



Cherry Hill Beautiful custom home on a cul de sac in Siena with professional landscape grounds with in-ground pool, jacuzzi along with a fire pit area. The backyard is great for entertaining with a huge patio off the family room and kitchen and total privacy. Walk into this lovely home with custom doors and glass side panels into a 2-story foyer with hardwood floors, curved staircase and custom chandelier. Custom Buzetta kitchen a real cooks delight with Viking, subzero and kitchen aid appliances and loads of storage. Granite countertops, custom tile backsplash, recess lighting, custom molding around cabinets, large center island with seating, hardwood floors, surround sound, plus a large eat in area, wine fridge & additional cabinet storage. .1,210,000



Historic Borough of Lawnside Business Park Brand new, state of the art 225,000sf (divisible) flex/logistics buildings available. Excellent location with quick access to I-295 and NJ Turnpike, 10-minute drive to Philadelphia and < 15 miles from Philadelphia International Airport Located across the street from UPS distribution center and < 2 miles from FEDEX ground hub Short walk to Wood-crest PATCO station, Speedline into Philadelphia. Building Design: 36' clear height, ESFR Sprinkler System, Ample loading doors and truck court, 8,000 amps, office space built-to-suit, PILOT available. Great location for distribution, cold storage, and manufacturing uses. Give Anne a call for more information.

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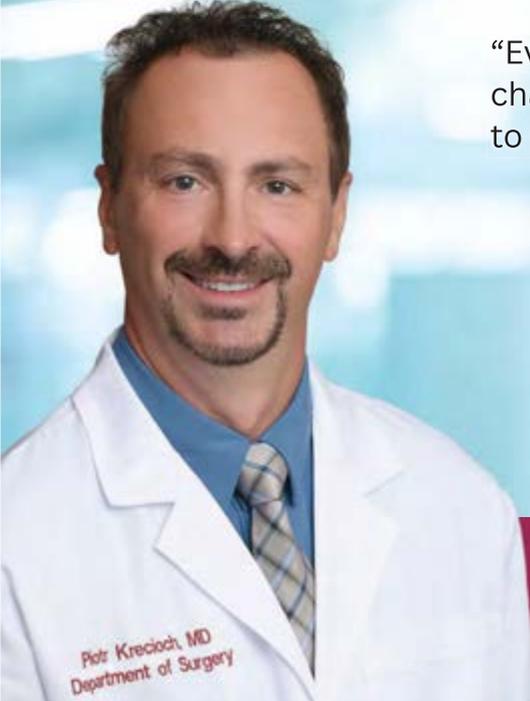


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Lobmeyr Series B hand-painted crystal
Champagne coupe, abask.com



Baccarat Masséna coupe,
baccarat.com



Ralph Lauren Home Coraline Champagne coupe,
ralphlauren.com



Juliska Amalia cocktail coupe,
juliska.com



Tiffany & Co. Twist Champagne glass,
tiffany.com



Lalique 100 Points Champagne coupe,
us.lalique.com

Toast Worthy

Raise a glass—preferably one with flair. The classic Champagne coupe is back, its elegant bowl-shaped silhouette (rumored to trace Marie Antoinette's décolletage) proving timeless once again. From sleek modern takes to vintage-inspired designs, these chic stems add an effervescent pop to every celebration.

by PHEBE WAHL



Moda Domus set of two silver-plated Champagne coupes,
modaoperandi.com

Crown Jewel

This grand Bucks County estate blends private luxury with resort-style living.

by LIA GORBACH

Retreat to a quiet paradise nestled in the heart of the prestigious Creeks Bend community. This 6-bed, 7-full and two half-bath home marries timeless design details and modern amenities across 10,500 square feet—brought to life by Zaveta Custom Homes and Ralph C. Fey Architects. Beyond the motor court and port-cochere, double doors open to a dramatic two-story foyer. Soaring ceilings extend into the living room, where a stone fireplace and picturesque property views anchor the space. Adjacent lies the open-concept chef's kitchen, equipped with Miele and Thermador appliances, a large center island and sleek stone countertops. A butler's pantry with a beverage station offers a seamless transition to the formal

dining room for entertaining. Across the hall, the study, dressed in floor-to-ceiling wood built-ins, serves as a refined home office. “The interiors were curated to capture the calm, elevated feeling of a world-class resort, while still maintaining a sense of home and comfort,” notes listing agent Maureen Reynolds. Climb the spiral staircase—or take the elevator—to discover five bedrooms with en-suites. In the sumptuous primary suite, generous closet space elevates the spa-style bath, complete with a soaking tub and dual vanities. French doors open to a private balcony overlooking the grounds—an extension of the home's resort ambiance. Below awaits a pool outfitted with water features and a hot tub, a stone fireplace, a

covered pavilion and a built-in kitchen for alfresco dining. “The outdoor living area is without question my favorite space,” notes Reynolds. “It feels like a five-star destination right in your own backyard, perfect for relaxing, entertaining or simply unwinding under the stars.” More amenities await inside on the finished lower level, including a full wet bar, fitness center and great room with a cozy fireplace. A four-car garage and six acres of sweeping green grounds embrace the magnificent property, located only minutes from Newtown Borough's charming shopping and dining district. *\$5,690,000, 3 Stonebridge Crossing Road, Newtown, Maureen Reynolds, 215.740.8140, serhant.com*



Left: The home's grand property is the pinnacle of resort-style living. Opposite page: Views of the grounds wow from the elegant dining room.

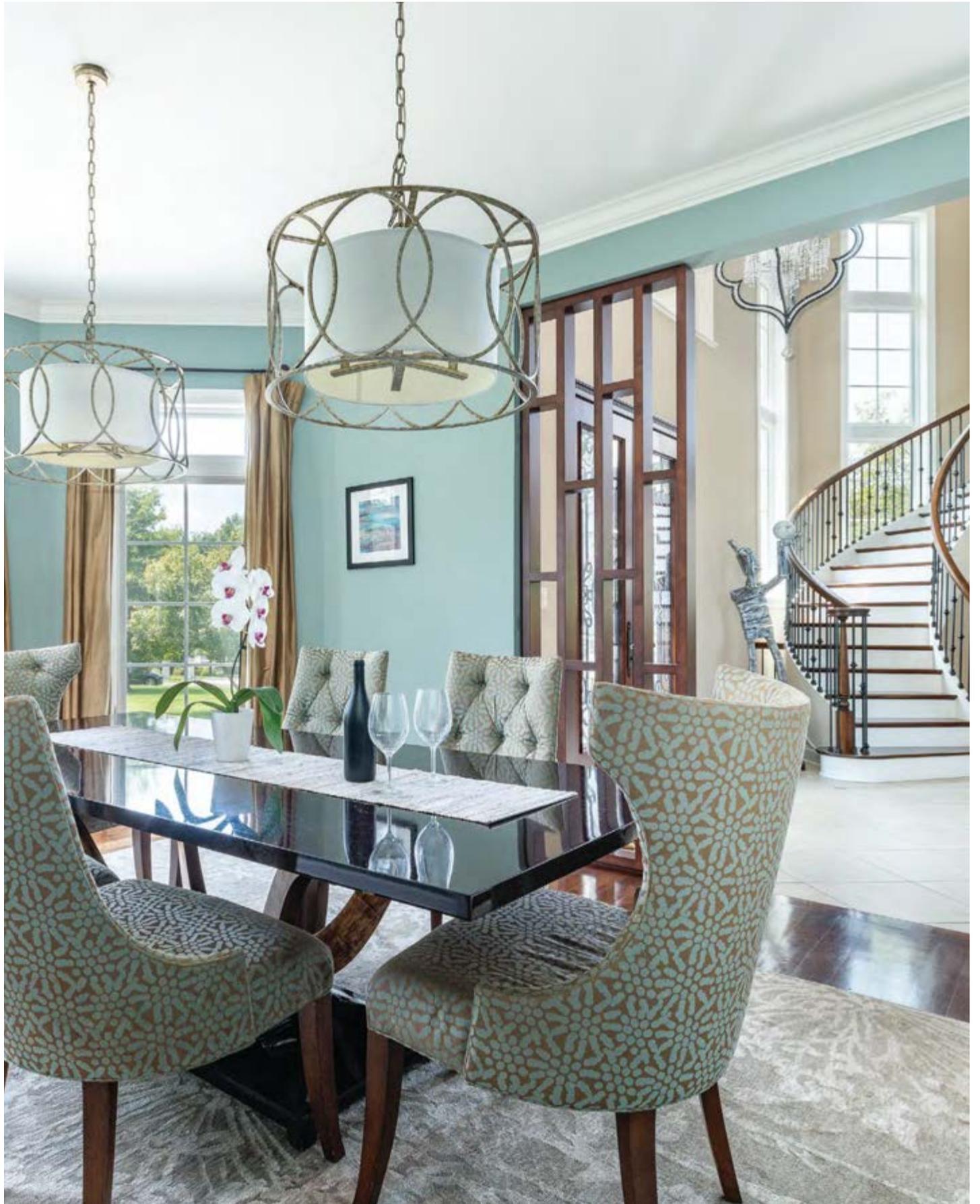


PHOTO BY AIRMEDIA



Sunset Beach
since
1997
SHELTER ISLAND

EXPLORE.

Rosewood Mandarinina's pools offer expansive views of the waves along the private Canalan Beach.

Crafted by Culture

Rosewood Mandarinina in Mexico's Riviera Nayarit region blends luxury, Indigenous artistry and immersive experiences across mountains, beaches and jungle for a truly transformative escape. *by ANNA DUNN*



Mexico's beauty is defined by its varied landscapes and ecosystems, and the country's unspoiled Riviera Nayarit region, situated along the Pacific coast, embodies this ecological diversity, combining untamed jungle and mountains with sparkling shoreline. Quietly hidden among the region's lush environs is the Mandarin development, an exclusive enclave for those seeking luxe touches, secluded serenity and outdoor adventure worlds away from Mexico's crowded resort towns.

The development's newest offering, Rosewood Mandarinina (rosewoodhotels.com), is a 134-suite luxury escape that celebrates indigenous Mexican culture and heritage. From the moment I touch down at Puerto Vallarta International Airport and meet my driver, who greets me with a chilled towel and a selection of local beverages, it's clear no detail has been overlooked by the Rosewood team. After a 45-minute journey to the privacy of Mandarinina, a feeling of exclusivity and a genuinely warm welcome hang in



Clockwise from top: Rosewood Mandarinina features 134 suites, specialty suites and stand-alone villas; the resort debuted a new equestrian season in partnership with the Mandarinina Polo & Equestrian Club offering weekend matches and private lessons November through April; each suite boasts a deep soaking tub, an outdoor rain shower and an infinity plunge pool.

the air, echoing the humidity of the coastal region. I'm whisked away by my butler to tour the property, which embraces the region's ecological diversity through its three distinct accommodation settings: cliffside, beachfront and flatlands. Each suite has a private plunge pool, an expansive terrace, and custom design details crafted in collaboration with local Wixárika and Cora artists and artisans. My beachfront suite offers direct access to the private Canalan Beach and inspiring sunset views on one side, and verdant vistas of the surrounding mountains, sunrise and dense forest on the other.

Inspired by the cultural and natural landscape of Riviera Nayarit, Rosewood Mandarinina, designed by Caroline Meersseman of Bando x Seidel Meersseman, seamlessly combines contemporary luxury with the spirit of its surroundings. Traditional crafts—ranging from intricate beadwork and yarn art to elaborate fiber installations—infuse the property with authentic cultural expression. The result is a resort that serves as both a modern sanctuary and a tribute to the region's artistry and heritage.

In another celebration of local culture, the resort's dining options offer a modern take on tradition. Its Partners in Provenance program sources premium produce, meats and seafood from local farmers and purveyors. La Cocina Mandarinina ("the kitchen") serves breakfast, lunch and dinner in a charming open-air setting with its wood-burning comal. My favorite meal of my visit comes from Buena Onda ("good vibes"), a casual shack nestled directly on the sandy beach. Its Spanish-focused menu highlights a memorable, authentic paella and sangria, as well as tasty tapas and grilled seafood.

Since my visit last summer, only a month after its debut, Rosewood Mandarinina has been busy adding to its roster of activities, dining options and accommodations,





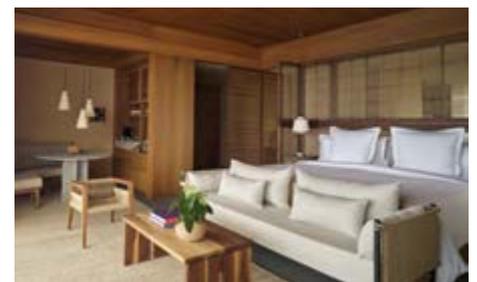
Clockwise from top: Asaya Spa is a hidden wellness sanctuary tucked away in the jungle; the Canalan Beachfront Villa includes a private gym, a media room, a full kitchen and several entertaining areas; for a beachfront dining option, Buena Onda's Spanish menu features authentic paella and sangria.

introducing a series of new experiences that deepen its connection to Riviera Nayarit's landscape and culture. The mountaintop restaurant Toppu, led by chef Diego Muñoz and executive chef Jose Vicente Mascaros, blends Japanese precision with Latin American flair in an open-air setting overlooking the Pacific. Nearby, Barra Peñasco offers a cliffside cocktail experience inspired by the four natural elements, infusing local botanicals and spiritual traditions into its inventive drinks. The resort also unveiled 54 new ocean-view mountaintop suites, including the Cora Mountaintop Villa, along with the return of polo season at the Mandarin Polo & Equestrian Club. For adventure seekers, jungle excursions include mountain biking, zip lining, obstacle courses and hiking, with a unique spiritual guided trek offering that culminates in peaceful meditation among sacred trees. Water sports enthusiasts can participate in stand-up paddleboarding and surfing lessons right along the resort's shore. Mandarin encourages guests to connect with nature, one another and their well-being.

My visit concludes on a relaxing note with much-needed serenity at the resort's stunning Asaya Spa, which surrounds a pair of ancient parota trees, symbols of healing and balance.

Guided by the Wixárika belief in the continual renewal of body, mind and spirit, the sanctuary offers a holistic wellness experience. Treatments draw from Indigenous rituals, including the Mara'akame Journey, inspired by the Wixárika spiritual pilgrimage, and therapies using tobacco's natural restorative properties.

Amid the lush mountains, private beaches and whispering jungle of Riviera Nayarit, Rosewood Mandarinina unfolds as a sanctuary where culture, nature and luxury entwine. From handcrafted Indigenous artistry to sun-drenched terraces and ocean vistas, every detail tells a story of place and tradition. I returned home deeply renewed, inspired and connected to the spirit of Mandarinina.



Mustique offers a design lover's paradise, where visionary villas and iconic interiors transform the island into a living gallery of global style. *by PHEBE WAHL*

Design Paradise



Only in Mustique would the island's most beloved watering hole be designed by Philippe Starck. Basil's Bar—named after legendary island host Basil Charles, who opened it in 1976—is as much a social anchor as it is a design landmark, its breezy pavilions and playful geometry setting the tone for a place where style is woven into the very fabric of island life. For aesthetes and architecture devotees, Mustique is nothing short of a fantasy island. Each villa is a distinct interiors reverie, a world unto itself, dreamed up by some of the world's most visionary designers.

This is the island where David



From top: The Oliver Messel-inspired villa Bamboo House has the largest infinity swimming pool on Mustique; local legend Basil Charles presides over Basil's Bar designed by Philippe Starck.

Bowie once escaped to his Balinese-inspired Mandalay Estate—a romantic compound conjured with architect Arne Hasselqvist—that blended Japanese serenity, Scandinavian minimalism, Indian craftsmanship, European glamour and Caribbean soul all in one magical mix. The result was a hypnotic architectural mélange with shell-encrusted walls and sweeping verandas overlooking the sea: an eclectic yet harmonious fever dream that could only exist here.

Here, we spotlight a few of the most exceptional design-forward villas—available for hire through the Mustique Company (mustique-island.com)—that transform the island into a living gallery of global design.



THE BEACH HOUSE BY VEERE GRENNY

Perched on a lush hillside with panoramic sea views, The Beach House on Mustique is a study in refined tropical elegance. Designed by British decorator Veere Grenney—known for his seamless blend of English classicism and global élan—the villa exudes a sense of cultivated ease with most walls clad in 10-centimeter-diameter cured bamboo stalks. Traditional Caribbean architectural forms are carefully layered with Grenney's signature muted palette and open to the elements on all four sides, offering a graceful balance of indoor-outdoor living. In this extraordinary setting, the architecture becomes a quiet stage for the sea and sky to perform their daily show.

LES JOLIES EAUX BY OLIVER MESSEL

Perched dramatically on the island's southern promontory, Les Jolies Eaux is a true design icon. Built in the 1960s for Princess Margaret and designed by the legendary Oliver Messel, this villa remains a masterpiece

of theatrical Caribbean glamour. Messel's signature flourishes—romantic arches, coral stone finishes and fantasy-inflected pavilions—create a house that feels both regal and deeply romantic. The villa's axial courtyards and open-air loggias capture breezes and frame sweeping sea views, while interiors blend English eccentricity with tropical ease.

LA PALMA BY PAOLO MOSCHINO AND PHILIP VERGEYLEN

Situated on the palm-fringed white sands of L'Ansecoy Bay on Mustique, La Palma represents the visionary restoration by the world-renowned designers Paolo Moschino and Philip Vergeylen, who have seamlessly blended Palladian formality with Oriental flourishes and the island's timeless structural language. Rendered in weathered coral stone, the architecture immediately feels as if it has always existed—the material's patina delivering an instant sense of maturity and place. Inside, pale blue walls echo the turquoise sea, chinoiserie motifs meet elegant rattan furnishings, and arching openings augmented by mirrors extend the space in artful surprise.

MANDALAY ESTATE BY DAVID BOWIE AND ARNE HASSELQVIST

No discussion of Mustique's design pedigree is complete without Mandalay. Conceived in the 1980s by David Bowie with Swedish architect Arne Hasselqvist, the villa is a poetic collision of cultures. Balinese pavilions meet Japanese screen walls; Scandinavian furniture mingles with Indian carvings and Caribbean shellwork. The mood is cinematic—lush gardens, reflection ponds and candlelit verandas coalesce into a private sanctuary that feels suspended outside of time. Today, Mandalay remains one of the island's most extraordinary architectural landmarks, an enduring testament to Bowie's imagination and Hasselqvist's artistry.



Clockwise from top left: La Palma enjoys one of the most beautiful beachfronts on the island; conceived in the 1980s by David Bowie with Swedish architect Arne Hasselqvist, Mandalay Estate is a poetic collision of cultures; designed by British decorator Veere Grenney, Beach House is clad in 10-centimeter-diameter cured bamboo stalks; originally a Messel masterpiece, La Palma was recently restored by world-renowned designers Paolo Moschino and Philip Vergeylen.



Faena ushers in a bold new chapter of luxury hospitality with the recent opening of its dazzling New York City property. *by RACHEL FEINBLATT*

Modern Muse



From top: The Living Room at Faena New York exudes effortless glamour, with striking prints and plush seating in a sophisticated setting; Edgardo Giménez, "Una Pantera Sobre un Mar de Rosas" (2025) showcased in La Boca.

The famed warm-weather hospitality icon Faena (faena.com) heads north for the first time, bringing its signature magic to Manhattan. After two celebrated decades in Buenos Aires and a decade of sun-soaked success in Miami, the brand rolled out the red carpet with its Northeast debut in Chelsea in September, unveiling a destination that transcends the typical hotel experience. Blending its hallmark glamour and artistry with a distinctly New York edge, Faena's arrival marks a bold and



Clockwise from top left: The iconic red carpet and illuminated Faena sign set the tone for an indulgent stay; at La Boca, the signature potato and filet tower is a must-savor moment; Diego Gravinese, "ASCENSION, A Sephirotic Journey" (2004-2025) is displayed in The Cathedral; the dazzling bar showcases top-tier spirits against a strikingly glamorous backdrop.



stylish new chapter in the city's design and hospitality scene.

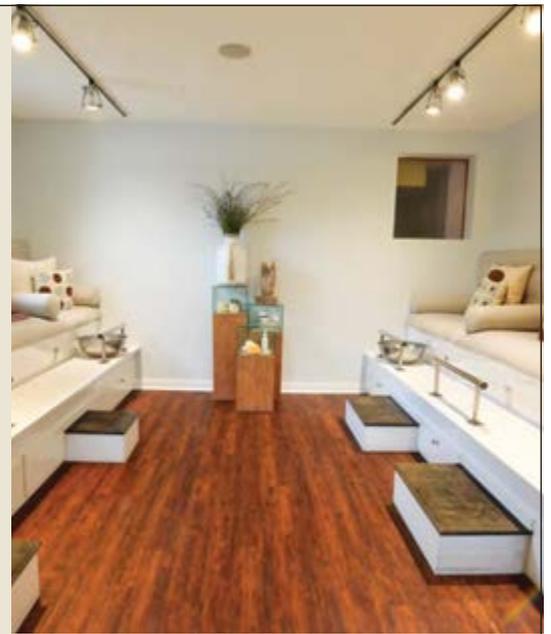
Embodying the signature Faena aesthetic—now with a distinctly New York twist—the new property masterfully unites culinary artistry, design innovation and cultural flair. With 120 guest rooms and suites, the property invites guests to unwind amid floor-to-ceiling windows framing sweeping views of the Hudson River and New York City skyline. The crown jewel, the Faena Suite, spans two levels of unparalleled luxury—complete with a private elevator, three bedrooms, a baby grand piano, a spacious terrace and breathtaking panoramic views of the city below.

Guests can indulge in two standout dining destinations: La Boca and The Living Room, each redefining the art of hospitality through bold flavors and striking design. At La Boca, acclaimed chef Francis Mallmann dazzles diners

with decadent, flame-kissed dishes served amid vibrant pop-art murals by Edgardo Giménez and bespoke chandeliers crafted by Alberto Garutti. Meanwhile, The Living Room offers a chic, 134-seat social sanctuary where inventive cocktails and effortless conversation flow against a backdrop of refined elegance.

Beyond its dining destinations, Faena offers a wealth of spaces designed for connection and culture. Guests can gather at the Faena Theater for captivating performances, rejuvenate at the Tierra Santa Healing House wellness oasis or mingle in the open-air plaza, where art, ambiance and community converge to create the ultimate social setting.





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Clockwise from top left: Santa's sleigh gets an upgrade at Seaside's Turn on the Town; the Wine & Food Festival draws gourmands galore; six-time Grammy nominee Yola was among the 2023 headliners at the always-buzzy 30A Songwriters Festival.



nostalgic parade, a tree lighting and more—and that's just the start to the season. The Seaside Holiday Market, Sinfonia Holiday Pops, Santa photo ops and a New Year's Eve fireworks show over the Gulf add to the community's festive vibe.

30A SONGWRITERS FESTIVAL

A 17-year tradition, 30A Songwriters Festival (Jan. 16 to 19, 30asongwritersfestival.com) features 125-plus artists performing across over 30 venues along Scenic Highway 30A. Headliners for 2026 include big names like Mavis Staples, 10,000 Maniacs, Toad the Wet Sprocket and Margo Price.

TASTE OF THE RACE

A highlight of the Seaside School half-marathon and 5K weekend, Taste of the Race (Feb. 13, runseasidefl.com) pairs food, wine and local chef showcases alongside the races, which are run along Scenic Highway 30A and drew over 4,000 runners in '25.

EMERALD COAST THEATRE COMPANY

A stage favorite since 2012, Emerald Coast Theatre Company (emeraldcoasttheatre.org) brings crowd-pleasing, professionally produced entertainment to South Walton, including upcoming productions like *Annie* (Nov. 28 to Dec. 21), *Murder on the Orient Express* (Jan. 15 to Feb. 1) and *Forever Plaid* (Feb. 12 to March 1).

SOUTH WALTON BEACHES WINE & FOOD FESTIVAL

Looking ahead to spring, the South Walton Beaches Wine & Food Festival (April 23 to 26, sowalwine.com) is one of the year's culinary highlights, held in Grand Boulevard at Sandestin, where attendees can sip 600-plus wines, meet celebrity winemakers and chefs, attend seminars and stroll the culinary village.

From festive parades and wine tastings to top-notch theater and concerts under the stars, winter in South Walton, Fla., shines with artful vibes and coastal flavors. *by J.P. ANDERSON*

Peak Season



Famous for its sugar-sand beaches and turquoise waters, South Walton, Fla., also buzzes with events that celebrate the area's creative spirit, coastal beauty and strong sense of community. From dazzling holiday traditions to first-class music, wine and theater, here's a look at five of the area's upcoming marquee happenings.

TURN ON THE TOWN

Each holiday season, Turn on the Town (Nov. 29, seasidefl.com) transforms Seaside into a glowing Christmas village with over 114,000 lights, 24 decorated trees, a

Holiday by the Sea

Victorian streets, seaside lights and cozy stays make this historic town the ultimate holiday retreat. *by* MARNI MANKO



Washington Street Mall turns into a retail winter wonderland come the holidays.

Cape May does the holidays like a Victorian snow globe come to life—gaslit streets, garland-draped gingerbread porches and just enough Atlantic sparkle to feel cinematic. Here's a polished, cozy-season game plan for a festive weekend down the Shore.

WHERE TO STAY

Make Congress Hall your holiday HQ—America's first seaside resort transforms into a full-scale Winter Wonderland complete with tree lighting, vendor village, carousel and train rides (congresshall.com). The Grand Hotel offers ocean-view rooms, roomy suites and both indoor and outdoor pools, plus on-site dining at Hemingway's Steaks & Seafood (grandhotelcapemay.com). For boutique charm, check into the Virginia Hotel or a Beach Plum Farm cottage under the Cape Resorts umbrella (caperesorts.com) (beachplumfarmcapemay.com). Or enjoy coastal luxury at La Mer Beachfront Resort, where crisp nautical interiors, fireplaces and sweeping ocean views meet modern amenities (capemaylamer.com).

WHERE TO SHOP

Stroll the Washington Street Mall, Cape May's brick-lined, car-free heart brimming with indie boutiques and twinkle lights (washingtonstreetmall.com). Don't miss Queen May, a treasure-filled shop specializing in antique and estate jewelry (queenmayjewelry.com). Then browse West End Garage, a vintage-meets-maker marketplace, and refuel at its in-house Beach Plum Bakery & Café (caperesorts.com/west-end-garage).

WHERE TO EAT & SIP

Book a table at Primal by Mia, chef Mia Chiarella's fire-kissed, seasonal concept where wood-grilled steaks and seafood shine (primalcapemay.com). For refined farm-to-table dining, the Ebbitt Room delivers coastal sophistication powered by Beach Plum Farm (ebbittroom.com). Washington Inn remains a Cape May classic with white-tablecloth service and holiday-ready specialties (washingtoninn.com). Or enjoy festive cocktails at Harry's Ocean Bar & Grille, where the Jingle Bar brings rooftop cheer (harryscapemay.com). End the evening fireside with a glass at Willow Creek Winery (willowcreekwinerycapemay.com).

WHAT TO DO

Anchor the weekend around Congress Hall's Winter Wonderland with train rides, music and cocoa (congresshall.com). Explore festive history on Cape May MAC's Candlelight House Tour or Holiday Lights Trolley (capemaymac.org). Cozy up under blankets on a Holiday Lights Carriage Ride through the gaslit streets (capemaycarriage.com). Finally, wander the fields at Beach Plum Farm for candlelit dinners and seasonal markets (beachplumfarmcapemay.com).

A wintery stroll along the beach is a perfect way to find some much-needed holiday-season zen.





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Harpist

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Clockwise from top left: Il Riccio's Polipo Grigliato with potatoes and spicy broccoli rabe; Il Riccio often partners with Ferrari for stylish, Italian-forward gatherings of cars and cuisine; an Amalfi-inspired atmosphere where style and ease set the tone.



At Il Riccio, refined technique and quiet confidence redefine modern Italian.

Coastal Clarity



PHOTOS COURTESY OF IL RICCIO

Cape May's dining scene continues to evolve, and Il Riccio (ilricciocapemay.com) brings a refreshing edge to the mix. Just off Washington Street, this sleek BYOB offers coastal Italian cooking with modern restraint—bright, balanced and beautifully executed.

Chef-owner Luca Cimmarotta has created an Amalfi Coast-inspired room that feels like luxury comfort. Neutral tones, flickering candlelight and pared-back décor set the stage for food that speaks for itself. The menu draws from southern Italy but avoids cliché: their signature charred octopus with potatoes and spicy broccoli rabe, squid-ink gnocchi with langostino

and house-made pappardelle with wild mushrooms and truffle. Each dish feels intentional, grounded in quality ingredients and a deft hand rather than heavy embellishment.

Il Riccio's seafood focus makes sense in this setting—fresh, unfussy and anchored by technique. Mains often feature branzino or lobster-inflected risotto, showcasing precise execution without excess. Portions are generous but composed, a hallmark of a chef who trusts his audience to appreciate nuance.

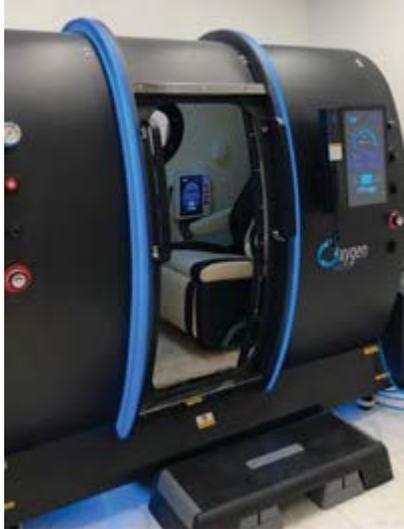
Service mirrors the tone: polished but not precious. Staff move with ease, anticipating needs without intrusion. The BYOB format keeps the energy relaxed—locals often arrive with favorite bottles of crisp white or vintage Barolo in tow.

Even dessert shows the kitchen's disciplined hand. The tiramisu is layered and light, with espresso-soaked savoiardi and just enough mascarpone to feel indulgent without tipping into decadence. The panna cotta—often accented with citrus or seasonal fruit—delivers that rare balance of flavor and finesse, a clean, subtle finish that lingers.

For those who crave something more refined than rustic and more authentic than over-styled, Il Riccio hits the mark. It's Cape May's answer to understated elegance—a dinner spot where every element, from the plating to the pacing, feels quietly considered.

PHILADELPHIA

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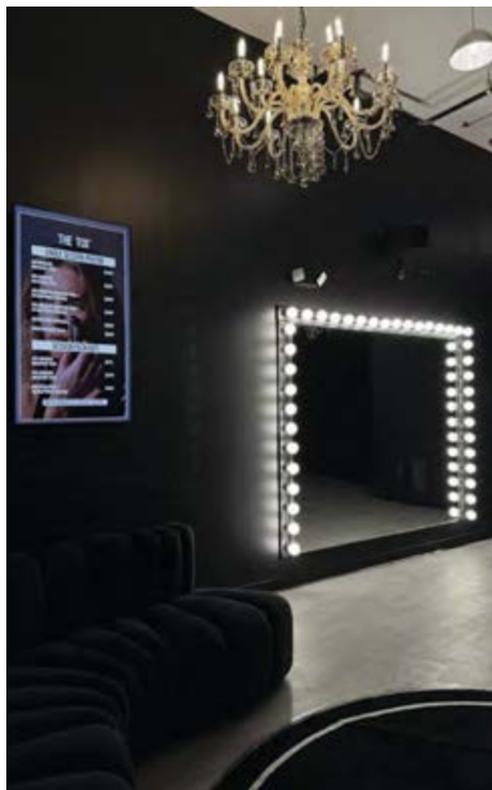
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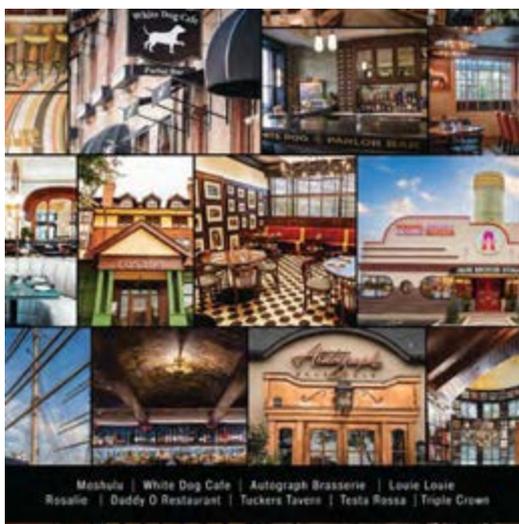
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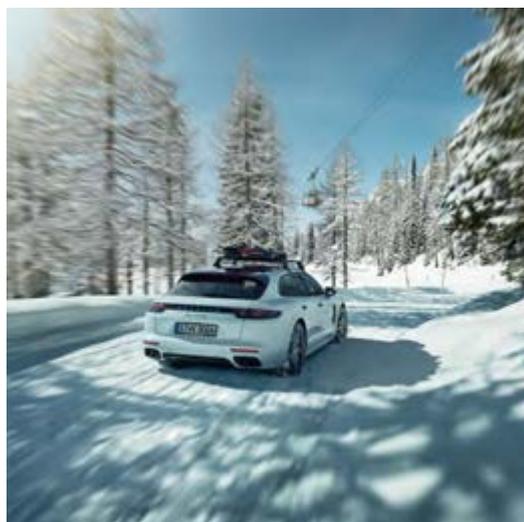
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Elmore elevates American art with a bold, distinctly Philly point of view.



THE LAST WORD

Erin Elmore

A Philly voice is shaping how American art shows up in the world.

by MARNI MANKO

Philadelphia's creative identity has never been quiet. It's refined yet rebellious, steeped in history yet always sparking something new. Philly native Erin Elmore carries that exact energy with her as she leads Art in Embassies for the U.S. Department of State.

Founded in 1963 under president John F. Kennedy, Art in Embassies turns artistic expression into international conversation. "Our mission is to create vital cross-cultural dialogue and foster mutual understanding through the visual arts and dynamic artist exchanges," Elmore explains. The reach is remarkable: roughly 60 exhibitions each year and more than 100 permanent collections installed across over 200 diplomatic facilities in 189 countries. "At its core, the program uses American art as a tool for diplomacy—showcasing our nation's creativity, diversity and values."

Her approach is deeply collaborative. Ambassadors guide the vision—Elmore and her curators bring it to life. "My role is to support and realize each ambassador's vision," she says.

The sophistication she brings to the global art sphere was shaped right here in Philadelphia, where she lived for 20 years. "Philly truly formed my young adult life," she reflects. Visits to the Barnes Foundation's original Merion home offered revelations on how curation sparks emotional connection. Supporting RAIR (Recycled Artist in Residency) taught her that art can emerge from unexpected places. Even now, with the demands of Washington and international travel, Philadelphia remains her creative compass. "Friends, food and Philly sports are a big source of creative energy," she says with a smile.

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